ABSTRACT


Keyword: Compare, Structure, Narratology, Novel, Short Story.

The problem of this research is structure of narratology in Hemmingway’s The Old Man and The Sea and Ilham’s Pertarungan, and the differences and similarities of narratology structure between both works. In order revealing the problem of the research, the researcher focuses on two questions of problems, those are 1. How is structure of narratology in The Old Man and The Sea (Novel) and Pertarungan (Short Story) constructed? 2. What are similarity and difference between both works? In analyzing the data, the researcher uses the theory Narratology of Gerrad Genette, which focusing on narrative structure. There Genette explains that narrative structure is divided into five parts, they are; order, duration, frequency, mood, and voice. The method which used in this research is method of comparison, and descriptive qualitative, whereas the data will be compared, described and explored. After the data has been analyzed, the researcher found the results of this research, and they are: narative structure in Hemmingway’s The Old Man and The Sea and Ilham’s Pertarungan is constructed by order, duration, frequency, mood and voice, then even both are contructed by same narative structure, but both of them have some similarities in the mood of both works in zero focalization and then both works have same voice which using third person point of view, and they have different aspect in mood even their zero focalization are same but not with other aspect such internal and external focalization, and in the order, the duration, and the frequency.