CHAPTER I
INTRODUCTION

This chapter deals with background of research, statement of problem, research objective, research significant, definition of key terms.

1.1 Background of the Research

There are thousands, even millions language in the world with their own speakers. In each language, there are varieties which are mainly determined by its user. In English, language is a requirements for human being in term of communicating used by people around the world. People used this system named language in other interaction. Every individual can share ideas, information with another. Without language, people cannot communicate each other.

Language has variety, in language variety there is swearwords, thus, many concepts has been presented by every text in many media such as film, magazine, newspaper, lyric of music and book. It is also one of the ways to show values by expressing much feeling and thought. Swearwords are part of taboo words.

Wardbaugh (1972:2) states that language is a system of arbitrary, vocal symbols which permits all people in a given culture or other people who have learned the system of the culture. In short, language is so essensial that people should pay more learn to make them understand and adapt to their environment through language.
Holmes (1992:9) defines that variety is therefore a broad term, which include different accents, different linguistic style, different dialect, and event different language which contrast with each other in social reason. From here it were defined what language variety is.

Swearing is one demanding issue which appears in society, people like talk to each other most words are more polite than others. Swearwords are words that people might says when they are angry or fooling around, sometimes students use them on the playground when people hear swearwords they feel insulted and people who hear swearwords will be upset. Swearing in film there are getting difference purposes are viewed as an indecent that ussually uses to be express the feeling indignation, intimacy, angry, annoyance, and joke, as an instinctive response to something painfull and expected.

Swearwords are not taught in school, church, hospital, mall, dentist or formal situation, these are places where swearwords are not okay. People who use swearwords in society might get detention. Its good idea to leave swearwords out of conversation.

In fact those words appear in society. It is believed by Hughes (2006:107) that swearwords is a rude word or offensif language, those words are used to insult, to curse, to offense, or to mock something when the speaker has strong emotions. That issues can be seen in The Wedding Ringer Film. The Wedding Ringer Film is comedy film in 2015. In that film it can be seen that character tend to do swearing.
Type of swearword as Hughes (2006:222) into seven term types, they are religion, genitalia, anatomical insult, animal term, excretion, stupidity and general swearwords. The difference of this study, the researcher also find the result of swearword has become demanding issue and always it seems to be even more so in film.

The researcher also reviews some previous studies from other researchers who have already done similar studies. For example; first the research that has been written by Rena, (2012): The researcher also finds some references from his research titled “The Use Swearwords In The Character The Heat Movie”. The deference comes from the focuses of researcher; Rena focused his research on swearword that has been uttered the character used classification and reason the character in The Heat Movie. Second, the research that has been written by Windi Wahyuni, (2012) “The Strategies Used In Translating Swearword In The Hangeover II” Windi focuses his research on strategies and quality on swearword translation.

Based on the background description above, the researcher is going to analyzed a film The Wedding Ringer related swearword itself. There are many swearword used in the film. Swearword have researched with effective. The researcher choose subtitled versions of The Wedding Ringer Film as media to analyse. The researcher analyzed type of swearword in the film which are uttered in particular circumstance by character in this film by using Hughes theory (2006) and find out what are purposes of used those swearword.
1.2 Statement of Problem

*The Wedding Ringer* film contains many swearwords that makes it interesting to analyse the type and purpose of these words. This problem is later formulated in the following question:

1. What are the types of swearword in *The Wedding Ringer Film*?
2. What are the purposes of using those swearword in *The Wedding Ringer Film*?

1.3 Reasearch Objective

Based on the statement of problem above, the objective of this research are:

1. To analysing the types of swearwords in *The Wedding Ringer Film*
2. To find out the the purpose of those swearwords used by *The Wedding Ringer Film*

1.4 Research Significance

Considering the problem occurred and the objectives of that this study might be able to give some significants, there are two significants for the readers after reading this study. Those two significant are:

First, theoretically this research is directed to students whose studies in English Department to be references about research in the same problem. It can provide knowledge and information for student in linguistic that they can find in any writing and make themmore carefully to speak or write of those swearwords.
Second, practically this research directed to the readers know how and when swearwords used suitably since it contents vulgar & offensiveness and can be a groundwork for the further specific research.

1.5 Definition of Key Term

To avoid any misunderstanding, especially for the readers, in this section will be presented some keyterm which contained in this research. These are a brief explanation in order to emphasize the meaning of the term which contained in this research are:

1. Swearword

In this study swearword is a word rude word or offensive language. Those words are used to insult, to curse to offense or to mock something when the speaker has strong emotion (Hughes, 2006:107). It is usually used both in written and spoken expression in the conversation.

2. The Wedding Ringer is a 2015 comedy film directed and co-written by Jeremy Garelick.

From the definition above it can be synthesizes that this research analyzes the type and purposes swearwords in The Wedding Ringer Film.

3. Swearing

Swearing is the use of taboo language with the purpose of expressing the speakers emotional state and communicating the information to listeners (Jay and Janzhewiitz, 2008:268).