THE CHARACTER’S LIFELIKENESS AND ITS FUNCTION AS A TECHNIQUE OF REALISM IN JOHN STEINBECK’S TORTILLA FLAT

A GRADUATING PAPER

Presented to
Universitas Islam Negeri Sunan Gunung Djati
in partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Department of Adab and Humanities Faculty

BY
LULU MAR’ATUN S.
Student ID: 1209503103

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