

ABSTRACT

Lazuardi Ahmad (205 102 488) : *The Symbol of Love in Edgar Allan Poe's poems.*

This paper is entitled *the Symbol of Love in Edgar Allan Poe's poems*. The main problem of the research is the analysis of the symbol of love. Loves are chosen as the reference of the symbols in Poe Poems because Poe always describes a specific love in his poems. Then, the researcher also analyzes the phases of symbol and meaning of symbol of love based on Frye's theory in Poe's poems. The problems, which have been analyzed, are the kinds and meaning of symbol of love and how many phases of symbol are there in Edgar Allan Poe. The problem of this research is then formulated into two questions: How is symbol of love represented in Edgar Allan Poe's poems. What are the interpretations of symbols of love in Edgar Allan Poe's poems.

The used theory of this research is Frye's theory of symbol, (taken from the book of Northrop Frye; *Anatomy of Criticism: Four Essays*). Frye's theory of symbol consists of four phases: symbol as motif and as sign, formal phase: symbol as image, mythical phase: symbol as archetype, and anagogic phase: symbol as monad. The employed method in this research is structural analysis method. The structural analysis method focuses on the structure itself, and it analyzes the intrinsic rather than the extrinsic. The data in this research are the forms that contain words, phrases, and sentences. Technique of collecting data that is used in this research is library research, and the steps of data analysis including 1) Identifying data, 2) Classifying data, 3) Analyzing the data based on Frye's Theory, 4) Interpreting data, 5) Presenting conclusion from the data, which has been analyzed.

The result of this research is divided into two discussions. *First* the analysis the symbols of love and its symbolization in Edgar Allan Poe's poems, *Lenore, Annie, mother* as a main character has been lost in Poe's life because she was die, Poe losses everything; his life, his spirit, and his loved. *Lenore, Annie, Mother, Tamerlane* are replication of His love. *Sea* is experience of Poe's love. And become the symbol that Poe's love. *Lenore, Annie, Mother, Tamerlane, sea* symbolize brotherly love, motherly love, erotic love, power of love, and experience of love. *Second* interpretation meaning of symbolization love according frye's theory. Symbolization according to Frye can pass four phase of symbolization. In every phase, the symbols show the important thing to relieved Poe's love.

After analysis the work of Edgar Allan Poe, there can be concluded that the symbols in Edgar Allan Poe's poem is Love to Virginia Clemm. All Themes in poems about love by Poe, Poe dedicated to his love. Finally, the writer suggests to the reader to

improve the discourse of literature especially in semiotic realm about symbol to make better writing.



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