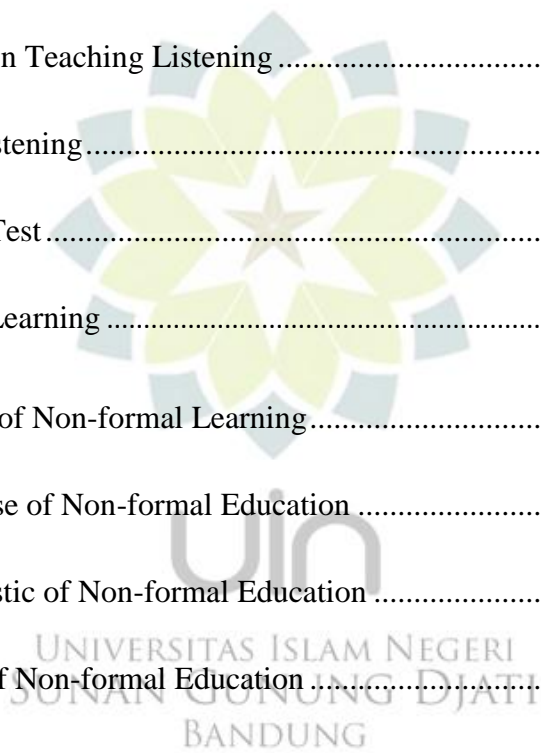


LIST OF CONTENTS

ABSTRACT	i
MOTTO	ii
DECLARATION	iii
BIOGRAPHY	iv
PREFACE	vi
ACKNOWLEDMENT	vii
LIST OF CONTENTS	viii
LIST OF FIGURES	xii
LIST OF TABLES	xiii
LIST OF APPENDICES	xiv
CHAPTER I INTRODUCTION	1
A. Background of Problem	1
B. Research Questions.....	3
C. The Purpose of Research	3
D. The Significances of Problem	3
E. Rationale	3
CHAPTER II THEORETICAL FRAMEWORK	7
A. General Concept of Listening Skill	7
1. Definition of Listening	7

2. Process of Listening	8
3. The Difficulties of Listening	10
B. Teaching Listening	11
1. Principles of Teaching Listening.....	12
2. Listening Material	13
3. Types of Listening Activities	14
4. Strategies in Teaching Listening.....	16
5. Testing Listening.....	17
6. Listening Test.....	18
C. Non-formal Learning	20
1. Definition of Non-formal Learning.....	20
2. The Purpose of Non-formal Education	21
3. Characteristic of Non-formal Education	21
4. The Unit of Non-formal Education	22
5. English Club.....	23
CHAPTER III RESEARCH METHODOLOGY	29
A. Research Design.....	29
B. Technique of Collecting Data.....	30
C. Analyzing Data.....	31



CHAPTER IV RESEARCH FINDINGS AND DISCUSSION	33
A. General Description of My English Club (MEC) Bandung	33
1. English Activities in MEC	34
2. Membership of MEC.....	34
B. Listening Activities in MEC	35
1. Listening Activities Media	36
2. Listening Activities Methods in MEC	38
C. Members' Responses to Listening Activities in MEC	40
1. Members' Ability in Processing the Information.....	42
2. Listening Topics and Activities Delivery.....	45
3. Members' Understanding and Difficulties on the Listening materials ..	50
4. Members' Activities in during the Listening Activities.....	53
D. Discussion.....	57
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	59
A. Conclusions	59
B. Suggestions.....	60
REFERENCES.....	61
APPENDIX.....	64