ABSTRACT


This research is entitled “American and English Picaresque Novel in Twain’s ‘The Adventures of Huckleberry Finn’ and Dickens ‘Oliver Twist’”. The data of this research is gotten from two of novel which is written by the writer from American and England, the novel entitled “The Adventures of Huckleberry Finn” and “Oliver Twist”. The purpose of this research analysis for finding the definition and characteristics of picaresque novel and differentiate between the novel from American and English.

This research was directed to answer three basic questions about picaresque novel. First, the structure of picaresque novel from “The Adventures of Huckleberry Finn”; second, the structure of picaresque novel “Oliver Twist”; and the third, similarities and differences of both novels. The theory that is used in this research is the theories that have relate with the picaresque novel. The theory that is used in this paper is the theories by Harris, Thrall and Hibbard.

There were some steps that are used in collecting data. Before analyzing the data about picaresque novel, the researcher reads that novel and reads the material that concerned with the discussion in this research. Then, the researcher gives the code in the quotation that included in the structure of picaresque elements, and the researcher writes it into the little notes for writing in chapter IV. Then, it is analyzed by its elements.

The elements of picaresque novel that is found finally, as followed: the story is written in first person point of view, tells about the rogue life, from the social low-class, there is no plot, the character is constant, the method of written the novel is use realistic style, satirize the arbiter, the character is as hero and he doesn’t do the actual crime.