THE CHANGE OF POINT OF VIEW IN SHOWING THE POSTMODERN
NARRATIVES IN IAN McEWAN’S ATONEMENT

A GRADUATING PAPER

Presented to
Universitas Islam Negeri Sunan Gunung Djati Bandung
In partial fulfillment of the requirements for the degree of Sarjana Humaniora in
English Department of Adab and Humanities Faculty

BY
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