

## ABSTRACT

Hayanah Laelasari. 1125030109. The Change of Point of View in Showing The Postmodern Narratives in Ian McEwan's *Atonement*. Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors: 1. Dian Nurrachman, S.S., M.Pd.; 2. Lili Awaludin S.S.

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Postmodernism is a literary theory that has a different narrative from other literary theory. Postmodern narrative is a narrative which in there are aspects of postmodern. One of causes of the postmodern narrative is a change of point of view from one point of view to another point of view. In this case, *Atonement* novel by Ian McEwan (2002) reveals how the change of point of view impact on the postmodern narrative. It becomes interesting to analyze because when the point of view changes, the narrative was changed automatically.

This research uses objective method and postmodernism approach. The writer applied the concept of postmodern by Jean Francois Lyotard as the research approach. The primary data of this research derived from *Atonement* novel by Ian McEwan. While secondary data derived from other books related to this research. This research presents the postmodern narrative caused by changing of point of view.

The results of this research revealed that in the novel there is the postmodern narrative caused by changing of point of view. The change is from the third person omniscient point of view to first person central point of view. The change of point of view has an impact on the unreliable narrator because there are two different narrators, Ian McEwan and Briony. As for the postmodern narrative arising from the change of point of view are irony and metafiction. Irony contained in the three narratives, the first about narrative of Robbie at war which contained in part two; the second, about narrative of the meeting of Briony, Robbie and Cecilia in London which is at the end of part three; the last, about Robbie and Cecilia meet and live again together in the apartment's Cecilia in London. Meanwhile, metafiction contained the blur between fiction and reality. Fiction in this novel is about Briony's novel, and the reality is about the Ian McEwan's novel, *Atonement*. Briony's novel contained in part one, two and three novels, while Ian McEwan's novel is on the whole of the novel.

The writer concluded that the change of point of view from the third person omniscient point of view becomes the first person central point of view (unreliable narrator) can change the narrative of *Atonement* novel. The narrative changes are the presence of irony and metafiction. Finally, the reader has to think about the narrative of the novel.