

**THE IDEA OF MARRIAGE IN 19<sup>TH</sup> CENTURY ENGLAND:  
THE CHARACTERS AND SOCIAL SETTINGS IN JANE  
AUSTEN'S *EMMA* AND *PRIDE AND PREJUDICE***

**A Paper**

Presented in partial fulfillment of the requirements for the *Sarjana Sastra* degree in  
undergraduate school of Sunan Gunung Djati  
State Islamic University

By:

**Teti Fatimah**  
**Reg. Num. 201 101 750**



UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG

**ENGLISH LETTERS DEPARTMENT  
ADAB AND HUMANITY FACULTY  
SUNAN GUNUNG DJATI  
STATE ISLAMIC UNIVERSITY  
BANDUNG  
2007**