CHAPTER I
INTRODUCTION

1.1 Background of Problem

Literature is human activity that is expressed through imagination and creativity. Literary work does not only perform pleasure but also usefulness, in this case, Horace names term of *dulce* and *utile*. *Dulce* in literary work means that literature as one of interesting reading to entertain readers, while *utile* means that literature should give value for readers. One of the literary work’s forms is novel or fiction. Novel is narrative fiction that is built by supporting elements, that is intrinsic and extrinsic element. Therefore, novel or fiction can be analyzed from those approaches that are like theme, plot, character and characterization, setting, point view, and so on, in which form unity and wholeness to gain purpose of story in narrative fiction. In this analysis uses approach of intrinsic element to find the theme in novel *Silent Honor* that is written by Danielle Steel.

One of popular novels by an outstanding American writer in this century, Danielle Steel, which is given title of *Silent Honor*, is one of her best seller works published in year of 1996 (www.wsu.edu). *Silent Honor* is one of Steel’s thrilling novels to read. The main character of story, Hiroko is a young girl and a citizen of Japan, who must fight and survive her existence in contradictory social construct, culture in the USA. The problems that Hiroko should deal with these differences are the reason why this analysis analyzes the comprehensive theme. Universally, men of literature are regarded success in conveying theme of their work if readers are able to
understand what men of literature impart to readers. This analysis analyzes the plot, the character and the characterization as well as the setting in finding the theme. In this case, the plot is concerned with sequences of causality between events and actions. Therefore, indirectly, the plot reveals many aspects that have a close relationship to the story in motion, so that it can lead to find the ideas and the meaning on the story.

In addition, the character in the novel is important to figure at the centre of the theme. Also, the method of the characterization is used in finding it. One way of presentation is the method of dialog, frame of thinking, action, and reaction to other characters or to certain events. Later, the setting is too influenced the characteristic of the character in performing the characterization through the action or utterances in which the theme is conveyed. In this novel, social setting has important position to form and effect the main character in facing the conflict in the story. On the other words, the social setting determines how the main character acts, thinks and utters.

1.2 Statement of Problem

In this statement of problem, this analysis explains briefly some definition of title of Silent Honor. In encyclopedia Britannica (1970: 664), “Honor” is defined as a word with various meanings all of which derive ultimately from those of Latin “honor” or “honos”. This Latin word means: (1) esteem or repute, (2) concrete mark of esteem. In addition, definition of “honor” in Oxford advanced Learner’s Dictionary (2002: 624) is; a great respect to do because people are showing you a
great respect or the quality of knowing and doing what is morally right. In the same dictionary (2002: 1198), “Silent” is defined as not spoken, to remain or stay or keep silent; (especially of a man) not talking very much and not expressed of words or sound. By using and taking from previous definition, the title corresponds to women’s role (read: apanese women’ role) in struggling for her own esteem and respect. Besides, women’s role preserves principle to get up from oppression, despite that women’ existence are strapped up by general perspective that they are not able to do great things and that women only may play role in domestic environment. In addition, they must obey the cultural law and given institutional tradition.

Accordingly, this analysis presents a presentation of the theme that is relevant with principle of honor to get self-esteem through how the main character proves and makes herself aware of gaining and showing an honor in Silent Honor. So, the following questions:

1. How does the plot support the presentation of the theme of honor?

2. How do the character and the characterization support the presentation of the theme of honor?

3. How does the setting support the presentation of the theme honor?

1.3 Purpose and Significance of Research

1.3.1 Purpose of Research

Purposes of the research are to know how:

1. The plot supports the presentation of the theme of honor.
2. The character and characterization support the presentation of the theme of honor.

3. The setting supports the presentation of the theme of honor.

1.3.2 Significance of Research

This thesis has two aims of research. They are theoretical and practical applications. The theory is suggested gaining the theme as a separate part of novel, and how defining it from other intrinsic elements, such as theories of plot, characterization and setting due to it can be used in gaining general purposes. This application helps to reveal and support main ideas that exist in Hiroko’s principle of honor in struggling and surviving her self-esteem. Besides, the practical category is application in applying these theories in the analysis of literary activities. Therefore, the significance of this research is as follow: Research accepts the constructed for:

a. Increasing the appreciation of reader upon literary work.

b. Making readers aware of how they grasp meaning in literary work, specifically novel.

c. Intensifying competence of student in understanding and applying literary theory on literary work, specifically English literature.

d. Contributing the number references the theme in specific and the intrinsic elements in general that present in a novel to develop the scientific knowledge in literary field.

e. Student who studies English literature, as a part of its field can acutely know the problem of research, and choose the apt theory as well the method of analysis that appropriate with the object analysis.
1.4 Conceptual Framework

Theme is a major aspect in a literary work, including the novel. In presentation of a theme, reader will recognize how meaning of novel is implied. Theme is always similar to idea, notion or core of thought. Stanton (in Nurgiyatoro, 2002: 70) regards that a theme of story spells out about entire elements in literary work by simple. It means that theme of novel can unite whole function of elements in a story, and gain main good sense of novel.

This analysis analyzes some intrinsic factors of *Silent Honor* to form and reach all-purpose of theme. In this case, the theme and some problems in the novel *Silent Honor* are about love, honor, esteem, culture, race, and nation wrapped up in love story. Nurgiyantor (2002:23) says that intrinsic elements can make literary story becomes having a meaning. Those elements seem in event, story, plot, characterization, viewpoints, language and language style and so forth. Aristotle (in Teeuw, 1984: 23) considers that in every element of good story must have wholeness and unity that construct connected elements in literary work. The wholeness should fulfill four of main requirements, there is; order, amplitude or complexity, unity and connective or coherence. Theme of novel cannot be grasped from such element without interrelation of those requirements. In the same view, Mcluhan (in Teeuw, 1984: 136) speaks that “the medium is the message.” Therefore, novel should have been the medium to convey main ideas through straight sequence and complicated plot, moral characters, description of setting and so on.
Seen in this way, *Silent Honor* introduces Japanese woman who makes the progress in the way she thinks, insofar as she lives in the USA of the modern life. She tries to get the right as woman of the highest powerful principle, of wide perspective and self-sufficient for her future. This analysis attempts to get the general theme by applying structuralist approach. Culler says that structuralism has something in common to reader-oriented theory that also focuses how meaning of story is produced. It means that every element of literary work, especially novel should have basic function of aesthetic and imaginative value. Each element cannot be isolated from other ones, but, it should be boundless of such relation and it is only as boundless that those relations can be put and combined to produce the meaning. It is due to each of them cannot make a precise meaning by itself, but it can be understood from the relation between of each elements, and the precise meaning can be grasped from the result of process of interrelation of each.

1.5 Procedures of Research

1.5.1 Method of Research

In analyzing of subject of material, this thesis uses a method of descriptive analysis. Phase of this one is to detail the fact, then to analyze novel itself. First, it depicts major elements, the main character’s way in fighting a principle in the novel *Silent Honor*. Then, it compares *Silent Honor* toward some literary theories. This thesis uses intrinsic elements to analyze how the main character keeps on honor in proving her self-esteem in a family, then in social interaction. Besides, it deals with
pragmatic approach. In literary work, the approach emphasizes values or functions that have correlation with reader. Tirto Suwondo (2003:126) says that:

*Dalam pendekatan ini karya sastra hanya dianggap sebagai sarana untuk menyampaikan tujuan (fungsi) kepada pembaca sebagai pemahaman terhadapnya ditekankan pada tujuan-tujuan, fungsi-fungsi atau nilai-nilai yang hendak disampaikan oleh karya sastra kepada pembaca.*

Referring to the definition, this approach concentrates toward creative interpretation of a reader. The aim is to make aware the reader that in certain elements of novel has function and totality, after these certain elements are connected each other so that novel has a meaning. Thus, reader can categorize the characters, and analyze of how the story creates techniques of plot, characterization, setting, then, center on the subject and general theme of *Silent Honor.*

Research also uses qualitative data. Generally, these data emphasizes scientific side and it is based on a characteristic of literature facilitated in the novel. For example, these data depicts sort of intrinsic elements that can be analyzed logically. Scientifically, it refers to analysis of the novel, in the hope that this research finds a meaning of the novel totally. As a result, the data produces the conclusion of research.

1.5.2 Data

The research is divided into two categories, they are primary and secondary data. The text of novel *Silent Honor* and reference of theory of theme and theories of intrinsic element of literary work that function as tools of analyzing the novel are the primary data. The following supporting data in *Silent Honor* is depicted as is follow:
a. Hiroko comes first time in the USA to study.

b. Hiroko meets many people and strange situation and different tradition of the country she lives before.

c. Hiroko’s new friends in St. Andrew deny her in their school because of she is from Japan.

d. Japan’s military booms Pearl Harbor in the USA.

e. Hiroko tries to survive her life in mass departure of Japan’s people who stay in USA that time as warfare’s moments happens.

As regarded the secondary data, they support the argument and theory that relate to principles in literary work. The secondary data also consists of a wide reference of analyzing the novel.

1.5.3 Data Resource

Based on the division of above data, the source of data obtains from primary data, that is novel of Danielle Steel’s *Silent Honor* that are taken from original book, as well the translation one and Werner Sollors’s *The Return of Thematic Criticism*; Jonathan Culler’s *Literary theory*; X.J Kennedy’s *Literature An Introduction to Fiction, Poetry and Drama*; Shlomith Rimmon-Kenan’s *Narrative Fiction Contemporary Poetic*; Sylvan Barnet’s *An Introduction to Literature*. The secondary data used in this research are taken from Nurgiyantoro’s *Teori Pengkajian Sastra*; Nyoman Kuta Ratna’s *Sastra dan Cultural Studies*, Teeuw’s *Sastera dan Ilmu Sastra*; Tirto Suwondo’s “*Studi Sastra Beberapa Alternatif*”. 
1.5.4 Technique of Collecting Data

Technique of collecting data used in this research is as follows:

a. Determine the novel as an object of analysis; Danielle Steel’s novel *Silent Honor*.

b. Decide the major problem.

c. Look for and gather the subject of material from literary book. It aims to support the object of analysis; literary book relate to analysis of structure of novel and analysis of theory in a literary application.

d. Apply theory of theme.

e. Get the conclusion.

1.5.5 Technique of Analyzing Data

The way of analyzing data used by writer is as follow:

a. Depict the plot, character and characterization and setting that can unify each other to be structured elements that can give the theme of *Silent Honor*.

b. Depict the moment when the main character must suspend her principle in surviving and identifying her existence.

c. Analyze the theme that is presented in the story. The theme is also analyzed to arrive at the result and conclusion of this research.
1.5.6 The Organization of Writing

This paper is divided into four chapters. The first chapter consists into; Background of Problem, Statement of Problem, Purpose and Significance of Problem, Conceptual Framework, Procedures of Research that have six categories, that is Method of Research, Data, Data Resource, Technique of Collecting Data, Technique of Analyzing Data, and The Organization of Writing. The second chapter consists into; Theory of Theme, Theory of Plot, Theory of Character and Characterization, and Theory of Setting, The Synopsis of Novel Silent Honor, Biography of Danielle Steel. The third chapter consists of a profound analysis of the theme that is implied and applied in the plot, the character and the characterization, and setting in the novel Silent Honor. Then, the last chapter is conclusions and suggestions.