

## ABSTRACT

**Sumayah Dwi Putri.1125020365.** *Hegemony in Suzanne Collins' Hunger Games Novel.* Undergraduate Thesis, English Studies Program, Faculty of Adab and Humanities, State Islamic University Sunan Gunung Djati. Supervisor : 1. Udayani Permaludin, S. S, M.Pd.; 2. Deni Suswanto, M. Pd

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This study analyzed the Hegemony in “The Hunger Games” Novel. This novel have three chapter, there are *The Hunger Games (2008)*, *Catching Fire (2009)*, and *Mockingjay (2010)*. In that novel, there was an indication of the power of the leadership which portrayed in the image of a fear games, called “Hunger Games”. Based on the background above, the researcher found two problem to be analyzed. The aim was to analyze the way capitol establish their hegemony and the effect of the hegemony in that novel. To analyze that problem, the researcher used the theory of Hegemony from “Antonio Gramsci” as the main theory. For the methodology, the researcher uses descriptive qualitative methods because the researcher wants to analyze by describing the data.

The study provided the description about how “The Hunger Games” is used as the tool to control the society, in this case is the twelve districts. The capitol, as the bourgeois state shows their power by giving their hegemony to the tributes who had been chosen as the player of the games. The Capitol’s hegemony arise an effect to all people in the district, many people in the district get more oppressed and starvation because due to violent solution is used, and the district was no loner able to recognize the person who leads into their political expression. And then only the rebellion and the fight change the social status and built the new government.