TABLE OF CONTENTS

Approval page i
Acceptance page ii
Autobiography iii
Acknowledgement iv
Preface v
Table of content vi
Abstract vii

CHAPTER I INTRODUCTION

A. Background of Problem 1
B. Statements of Problems 4
C. Research Questions 4
D. Purpose and Significance of Research 5
E. Clarification of Key Terms 5

CHAPTER II THEORETICAL REVIEW

A. Previous Study of Morrissey’s Lyrics 7
B. Reader response Criticism 8
   1. Reception Theory 10
   2. Reception Aesthetic by Wolfgang Iser 11
C. Figurative Language 14
D. Lyric 18
   1. The Description of Morrissey’s lyric of “You are the Quarry” album 18

CHAPTER III METHODOLOGY

A. Approach and Method of the Research 21
B. Respondents 22
C. Data Resource 23
D. Technique of Collecting Data 24
E. Technique of Data Analysis 25
F. Table 1 Categorization of the Data 26

CHAPTER IV DATA ANALYSIS AND FINDINGS AND DISCUSSIONS
A. Data Analysis
   1. Readers’ understanding toward the kinds of figurative language used on Morrissey’s lyrics of “You are the Quarry” album
      a. Readers’ understanding toward the use of personification
      b. Readers’ understanding toward the use of hyperbole
      c. Readers’ understanding toward the use of irony
      d. Readers’ understanding toward the use of metaphor
   2. Readers’ interpretation toward the lyrics
      a. Readers interpret Morrissey’s lyrics as the critique of government
      b. Readers interpret Morrissey’s lyrics as the description of his life
         1. Morrissey’s lyric as the description of his hopelessness toward life
         2. Morrissey’s lyric as the description of the pride of his origin and nationalism
         3. Morrissey’s lyric as the description of his sexual orientation

B. Findings and Discussion
   What are the readers’ understanding toward the figurative language used on Morrissey’s lyrics of “You are the Quarry” album
   What are the readers’ interpretation toward the lyrics
   Table 2 Summary of the research question and the findings

CHAPTER V CONCLUSIONS AND SUGGESTIONS
   A. Conclusions
   B. Suggestions
   References
   Appendices