CHAPTER I
INTRODUCTION

1.1. Background of Problem

Language is important in human life, because language is used to communicate. When we talk with each other absolutely we used language for communication, in process of communication people not only use verbal communication but also use nonverbal communication. Verbal communication is a communication that uses words, such as oral and written and verbal communication is dynamic and non-verbal communication is subconscious in a native speaker that verbal language which is in nonverbal system is indeed systematic by comparison, quite, mechanical systematic. Subconscious here, when we speaking automatically the body language come to speak as well (Brown, 2000, p. 264). According to Chaer (2004:17) communication is a process by which information is exchange individual through a common system of symbol, sign, behaviour. It means in the process of communication people use symbols and sign to convey message.

According to Wilhelm Wundt language can be explained by the principles of psychology, therefore emerged is a branch of science called psycholinguistic (Kess, 1992). Psycholinguistic is combination between language and psychology. Darjowidjojo states that psycholinguistic is a hybrid science, that is, the science which is a combination of two psychological and linguistic science, which is (Dardjowidjojo, 2010, p. 2). According to Harley (2001:1) psycholinguistic study about mental mental process in using language that
discuss gestural, body language, sign language and nonverbal language to understand what the communicator informed to communicate. Mental process is a mental processes through which people can grasp what people say and can be understood what they mean (Dardjowidjojo, 2010, p. 7). Verbal communication not only uses utterances but also uses the movement, gesture, body language, sign language, and non-verbal language for supporting to communicate with each other. Body language is a term for communication using body movements or gestures instead of, or in addition to, sounds, verbal language or other communication. It forms part of the category of paralanguage, which describes all forms of human communication that are not verbal language (Chaer, 2003, p. 10).

Gesture as a symbol (sometimes referred to as emblems) ‘stands’ for something. Indeed, such gestures can often correspond to and be used instead of a complete utterance (Warren, 2013, p. 87). Based on the usage, the communication is divided into two kinds of communication, they are: verbal communication non-verbal communication. Non-verbal communication refers to communication which is produced by some means other than word. In non-verbal communication for example when people say ‘yes’ absolutely they used their head ‘Head node’ to convince. It means non-verbal communication also needs to complete the communication based on the functions (Clark 1996:163).

Nonverbal communication not only happen in daily activity or in daily live but also happens in movie too. The writer watching the movie in the analysis in Nine Live movie and the writer interest with that topic because the movie is not only use verbal communication but also use non-verbal communication. Here, the
writer analysis and watching Nine Live movie with duration 1:26:50 and there the actor and actris not only use verbal communication, but use non-verbal communication too. Beside that, nine live movie is a comedy movie, and never bored with the movie despite being watched many times. So, the researcher analysis Nine Live movie.

For another hind in this research, the researcher take some of previous studies which have done by : A) Fitri Wulandari (2016) the thesis : Non-Verbal Communication in Insidious Chapter I movie script. The background of this research is the use non-verbal communication in communication process. The main issues of this undergraduated thesis are about kinds of non-verbal communication and the function of non-verbal communication in Insidious chapter 1 movie script. the writer used qualitative method and the conclusion of this research are found kinds of non-verbal such as: Kinesis, paralanguage and artifact. The six function of non-verbal communication are emphasizing, repeat,complement, contradict, regulates, and replacement. Not all messages which are delivered from the communicator can be got and understood by the communicant. The communicator uses non-verbal communication to communicate which each other. This research tells about Non-Verbal communication using movie script as the object. (Wulandari, 2016). B) Denisa Yuniati (2012) the thesis : Non-Verbal Communication in Twilight’s novel by Stehepenie Meyer. This research tell about Non-verbal communication too, which is the novel as the object. This research focus on to analysis Twilight’s novel and the result showed about verbal and non-verbal communication function in
Twilight’s novel and this research talking about the findings show that non-verbal communication in novel mostly used kinesics category as emphasize the meaning of every utterances in verbal communication, and in conclusion, non-verbal communication have various categories for emphasizing verbal communication. Researcher find out three categories are kinesic, paralanguage, and artifact. Beside was founded function from each categories are emphasizing, repeating, complementing, and substituting. (Yuniati, 2012). C) Amelia Kristanti (2015) the thesis: The Use of verbal and Non-verbal Communication and Its Effects on Students: A case Study of English Classes in Ladybird Kindergarten. This research tell about conducted to show the effects of compilation of teachers using verbal and non-verbal techniques in the Indonesian into english classes in Ladybird Kindergarten. And the results showed that verbal communication and nonverbal help improves the student’s enthusiasm in the learning shown through the responses given by the students. The results also show that in addition to proper teaching techniques, the relationship between teacher and student can shape a positive atmosphere (Kristanti, 2015). These 3 previous study above that analyze about non-verbal communication and the literary works as the object. So, in this study, the researcher analyze about non-verbal communication as well and nine live movie as the object.

Based on the previous studies the writer is interested in analyzing Nine Live movie and the title of this present study is: The Analysis of Non-Verbal Communication in Nine Live movie.

1.2. Research Question
Based on the background above, the problem of research in Nine Live Movie not only use verbal communication but also use non-verbal communication. This research focuses on the question as follows:

1. What kinds of non-verbal communication contain in the movie?
2. What is the function of non-verbal communication in the Nine Live movie?

1.3. Research Object

1. To find out what non-verbal communication are contained in the Nine Live movie.
2. To find out what the function of non-verbal communication in communicating in nine live movie.

1.4. Research significance

The benefit of this research want to provide input the readers who have an interest in non-verbal communicating. Especially for all student who have study the field of linguistic studies are all aimed at the progress of students in the field of linguistic. Then, the researcher expect to give some benefit for the reader, so the reader can understand about non-verbal communication.

1.5. Definition of Key Terms

Definition of key term consist of psycholinguistic, communication, gesture, body language, non-verbal, non-verbal communication, movie, nine live.
a. Psycholinguistic: study about psycho and linguistic which is psycho talking about mental process and linguistic study of language and it’s structure.

b. Communication: is a process by which information is exchange individual through a common system of symbol and behaviour. It means in the process of communication people use symbols and sign to convey some messages.

c. Nonverbal: that the communication not uses a language and not conversation form too.

d. Nonverbal communication: is so subtle and subconscious is a native speaker that verbal language seems, by comparison, quite, mechanical, and systematic.

e. Gesture: as a symbol (sometimes referred to as emblems) ‘stand; for something. Indeed, such gestures can often correspond too and be used instead of a complete utterance (Paul Warren).

f. Body language: the process of communicating nonverbally through conscious or unconscious gestures and also the movements.

g. Movie: a story or event recorded by a camera as a set of moving images and shown in a theater or on television; a motion picture.