

## CONTENTS

APPROVAL SHEET.....	i
LEGALIZATION.....	ii
CERTIFICATE OF THE AUTHORSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
MOTTO.....	vii
BIOGRAPHY.....	viii
ABSTRACT.....	ix
ABSTRAK.....	x
CONTENTS.....	xi
LIST OF TABLES.....	xv
LIST OF ABBRIVIATIONS.....	xvii
CHAPTER I .....	1
INTRODUCTION .....	1
1.1 Background of the Research.....	1
1.2 Statement of Problem.....	5
1.3 Research Objective .....	5
1.4 Research Significance.....	5
1.5 Definition of Keyterm.....	6
1.6 Organization of Writing .....	7
CHAPTER II .....	8
THEORETICAL FOUNDATION.....	8
2.1 Morphology and Phonology Theories .....	8
2.2 Historical Comparative Linguistics .....	9
2.3 Timeline of the English Periods .....	10
2.4 Old English Period .....	10
2.4.1 Old English Morphology.....	11
2.4.1.1 Pronoun .....	12

2.4.1.2 Adjective .....	13
2.4.1.3 Adverb.....	14
2.4.1.4 Verb .....	14
2.4.1.5 Noun.....	16
2.4.2 Old English Phonology .....	18
2.5 Middle English Period .....	19
2.5.1 Middle English Morphology .....	20
2.5.1.1 Pronoun .....	20
2.5.1.2 Adjective .....	21
2.5.1.3 Adverb.....	22
2.5.1.4 Verb .....	23
2.5.1.5 Noun.....	24
2.5.2 Middle English Phonology .....	24
2.6 Modern English Period .....	26
2.6.1 Modern English Morphology .....	27
2.6.1.1 Pronoun .....	27
2.6.1.2 Adjective .....	28
2.6.1.3 Adverb.....	29
2.6.1.4 Verb .....	29
2.6.1.5 Noun.....	30
2.6.2 Modern English Phonology .....	30
2.7 Poetry Synopsis.....	31
CHAPTER III.....	33
METHODOLOGY OF THE RESEARCH .....	33
3.1 Research Design .....	33
3.2 Data.....	34
3.2.1 Source of Data .....	34
3.2.2 Sample of Data.....	34
3.3 Technique of Collecting Data .....	37
3.4 Technique of Analyzing Data .....	38
CHAPTER IV.....	40
DATA ANALYSIS.....	40

4.1 Morphological Change From Middle to Modern English .....	40
4.1.1 Confessio Amantis Poem by John Gower .....	41
4.1.1.1 Pronoun .....	41
4.1.1.2 Adjective .....	44
4.1.1.3 Adverb.....	47
4.1.1.4 Verb .....	48
4.1.1.5 Noun.....	54
4.1.2 Pearl Poem by Pearl Poet .....	56
4.1.2.1 Pronoun .....	56
4.1.2.2 Adjective .....	57
4.1.2.3 Adverb.....	58
4.1.2.4 Verb .....	59
4.1.2.5 Noun.....	60
4.2 Phonological Change From Middle To Modern English .....	62
4.2.1 Confessio Amantis Poem by John Gower .....	64
4.2.1.1 Similar Word Form and Pronunciation.....	64
4.2.1.2 Different Word Form and Pronunciation.....	65
4.2.1.3 Similar Word Form but Different Pronunciation .....	80
4.2.1.4 Different Word Form but Similar Pronunciation .....	84
4.2.2 Pearl Poem by Pearl Poet .....	86
4.2.2.1 Similar Word Form and Pronunciation.....	87
4.2.2.2 Different Word Form and Pronunciation.....	87
4.2.2.3 Similar Word Form but Different Pronunciation .....	92
4.2.2.4 Different Word Form but Similar Pronunciation .....	94
4.3 Similarities and Differences.....	95
4.3.1 Morphology .....	96
4.3.1.1 Similarities .....	96
4.3.1.2 Differences .....	97
4.3.2 Phonology.....	98
4.3.2.1 Similarities .....	98
4.3.2.2 Differences .....	98
CHAPTER V .....	100

CONCLUSION AND SUGGESTION .....	100
5.1 Conclusion .....	100
5.2 Suggestion.....	101
REFERENCES.....	102

