

ABSTRAK

Yogi MuhamadFirdaus (1155030285): “Analysis of Metaphor in Michael Jackson Song lyric in the *History* Album”. An Ungraduate Thesis, English DepartementFaculyu of Adab and Humanities, State Islamic University of SunanGunungDjati Bandung. Advisors: 1. UdayaniPermanaludin, S.S., M.Pd.;2. DediSulaeman, M. Hum.

This paper aims to find out the metaphors which exist in the song lyric of the *History* album by Michael Jackson. There are four types of metaphor on it: conventional, structural, ontological and orientational metaphor. This paper focuses on two questions: 1) what types of metaphors are exposed in Michael Jackson’s song lyric in the *History* Album; 2) what metaphorical meaning is expressed in Michael Jackson’s song lyric of the *History* Album.

To answer the first question, this research uses the theory of metaphor by Kovecses. Then to answer the second question, this research uses the theory of contextual and connotative meaning. This research uses descriptive method as a way to find out the research’s problems. In collecting data, researcher search metaphor in every stanza of the song lyrics. Then researcher categorizing the metaphors into types of metaphor that used to analyze it. Then researcher interpreted the metaphors with contextual and connotative meaning.

The results show that from 27 song lyrics in the *History* album contain 67 metaphors. The researcher has found there are 51 types of conventional metaphors, 2 structural metaphors, 5 ontological and 9 orientational. It is concluded that from the song lyrics of the *History* album by Michael Jackson involve four types of metaphors. From the four types of metaphor, conventionality metaphor is the most found in Michael Jackson Song lyric in *History* Album.