ABSTRACT


This research analyzed the portrayal of women and the idealized woman in The Holy Woman by Qaisra Shahraz. This novel portrayed the differences of some female characters lived in the land of Pakistan. The idealized woman was the epithet of Zarri Bano as the main character who had forced to be a Shahzadi Ibadat or a Holy Woman in family tradition after her brother was died for the sake of being heir by doing some rules which seize her freedom as a woman. In this research, the researcher used the Lois Tyson theory. Tyson described that women who oppressed by men in patriarchal system can be called as traditional gender roles. The researcher used a feminist literary criticism method because the object of this research was a feminism literary work. In analyzing data, the researcher used quotations from the novel then the researcher described those quotations which were relevant to the topic and the theory. The portrayal were taken three different characters, they were Zarri Bano, Shahzada, and Firdaus. To become the idealized woman, Zarri Bano must do the rules of tradition, there were marrying Al-Quran, using black veil and burqa, and secluded of men. Those were the evidence of victimize and oppressing woman in patriarchal system.

Key words: The Holy Woman, Portrayal of Woman, Idealized Woman, Feminism, Patriarchal System, Qaisra Shahraz.