

ABSTRACT

Citra Ardliati. 1211503017. *Children's Imagination of Nationality in Salman Rushdie's Midnight's Children*. Graduating Paper, English Department, Faculty of Adab Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisors: 1. Drs. Abd Hannan EF., M.Ag.; 2. Dian Nurrachman, M.Pd.

Keywords: literature, imaginations, nationalism, post-colonialism, discourse, life of children.

The research analysis appeared, because the researcher found that there are imagination was connected to the identity crisis of children which was related with postcolonial era in a popular novel.

Since, the postcolonial era appeared combination of process each culture and the spirit of nationalism, as a criticism of the main character to make social equity. The exploration of the non- colonial reflects to human society in the postcolonial world. Then, this study answered two quotations. First, how does the narrator narrate the life of children in Salman Rushdie's *Midnight's Children*. Second, how do the children's imagine the nationality in Salman Rushdie's *Midnight's Children*.

The method used to the research through qualitative research. The research used representation and description. The researcher gained the data from books observation, then the data was found and analyzed, and after the research problem was identified, the researcher described the data base on postcolonial theory.

The results are, first; the narrator has told the children's life which was identified through the main character, Saleem Sinai. The life began with Saleem's family background that it had an identity from two cultures. Second, the children's imagine the nationality from what was happened in the life of story. Not only through imagination, but also the process of identity combination was connected to influences of the postcolonial era.

Furthermore, the research focused more on crisis condition of a nation, especially postcolonial. The narrator position was important when told how the criticism presented *Midnight's Children*. The research found that the existence of "midnight's children" just a dream from main character, Saleem Sinai. So that, this novel was interested to language and literature study, because it had standard of identity crisis of each culture through the children's imagine about nationality.