

CHAPTER I

INTRODUCTION

This chapter consists of Background of Research, Statement of Problem, Research Objective, Research Significance, Clarification of Key Term, and Organization of Writing.

1.1 Background

Children are human beings who are imaginative to capture many things in the world, from what they see, hear, or feel. Actually children have strength to learn. The world teaches the manner of their thinking, because children growing up period in id, ego and super ego.

There are so many inspirations, creativities, and other things which become something special into human mind. Children understand their life imagination. The researcher presents a novel which relates to that, such as *Midnight's Children* as one of novel which does application in experience from the author becomes reflection of stories fiction in the novel. The author mixes writing his thinking in brain with imagination and experience that's happened or felt probably in once upon the time.

Besides imagination, the specific *Midnight's Children* knows location of culture when Indian wants freedom from control British but human societies never leave or rather stay on British cultures of Partition, it is divided into two separated countries, with the east and west sections of Pakistani on either side of Indian. The

novel brings nature habit of British like as diversity ethnic of differences, because culture diversity and culture differences are a bit controversial. According to Bhabha in Ahmad (1995: 206), diversity of the culture is an epistemological object or source of human experiences from birth. Meanwhile differences the cultures is process enunciation of culture as knowledgeable. In the fact, *Midnight's Children* is never separated with culture and it is part of nationality in human life. Nationality in novels describes minority social, Indian, divides identities which is one of the cultures British colonizer indirectly manage to separate the transition of Indian into two camps, but the Indian minority social or individual [autonomous status](#) which [has devolved some powers](#) in larger government.

Literary work like novel becomes one way to get various things about history, experience, expectation, and imagination become the same reality to specific purpose. Novels may have the life of the character as more deeply and life a conflict to appropriate identity of social condition. It can be seen in the novel *Midnight's Children* as replication culture, postcolonial condition, the other which pours into context like education from Indian history transition entertainments like as magic fantasia from the narrator imagination and experience.

Midnight's Children talks about history and magical reality in the basis of India, but conditions perception the author from pure open mind contents the researcher from imaginary of nation. It is so many things about that. The novel comes from nationality domain with chaotic ethnic and religion in front of Indian to Independent. The function of imaginary becomes serious condition when it is

stronger thinking effectual romantic dreams in the other section in bitter realities cast perfect. The proof of knowing the novel makes power of creativity to identify the author perceptions about something. Then belonging to creative beguiling imagination as clearer and innovative in other to effectively in use creative imagination, Davis believes that it is necessary to remember the oneness of life in accord with its inclinations, expressing in an infinite variety of ways (Frank, 2011: 22). Then reality and imaginary can collect creatively to fulfill wholesome desires, enhance all aspects of our lives, accomplish purposes of value, and facilitate rapid, satisfying spiritual growth (Frank, 2011: 21).

Midnight's Children as one object material with ideal style to researcher finds imagination and reality the character when dreaming about independent of nation. In this research, the researcher will analyze the novel significations children imagination of nationality in the research method, making the main character becomes replication of hoping transformed into big dreams by looking the background and dominance concepts post colonialism to reflect the novel intentions, either a part of history or magical reality in a national research study.

1.2 Statement of the Problems

The focus of this study is Children Imagination of Nationality in Salman Rushdie's *Midnight's Children*. Imaginary comes in conflict about nationality between Indian transitions under control British colonize indirectly managed to separate the transition of Indian into two camps. The novel has roles to use imaginary after getting elements of history, culture, magical reality or the other

which pour the author as replication in social reality of the time. The author has important role to represent the story. Statement problem of the study is formulated in the following into questions:

1. How does the narrator narrate the life of children in Salman Rushdie's *Midnight's Children*?
2. How do the children's imagine the nationality in Salman Rushdie's *Midnight's Children*?

1.3 Object of the Research

Through the research questions above, the researcher wants:

1. To identity how does the narrator narrate the life of children in Salman Rushdie's *Midnight's Children*.
2. To identity how do the children's imagine the nationality in Salman Rushdie's *Midnight's Children*.

1.4 Signifier of the Research

The contribution of this research as the process of writing there are two sections;

1. Academically, this research will be usefulness to Islamic University pf Sunan Gunung Djati Bandung as one of the results about concept of children imagination in nationality. The nationality relates to the concept post colonialism, in some contexts the story talks about nation and transition of national identity with cultures. The research also as accomplishment to one

of assignments Research Method II, especially to researcher and generally to all students Faculty of Adab and Humanity who get this course.

2. Practically, it is expected to reference for those who want to enrich the literary knowledge; especially about *Midnight's Children* Novel's which explains about imagination as magical reality. This research also relations to theory and considerable study into hypothesis with the research. This research also usefulness to all of students in Language and English Literature to identity how does the narrator narrate the life of children and how do the children imagine of nationality in Salman Rushdie's *Midnight's Children*. In addition, the researcher wants to use novel as one ways to open human mind that literature has power to makes language in the worlds to be combine colorful, especially from stories *Midnight's Children* by Salman Rushdie.

1.5 Clarification of Key Term

1.5.1 Nationality : Defining loyalty and it's to "nationality" would seems to be paramount importance in term of understanding nationality's nature and effect generally, and the implications of current state practice toward multiple nationality. It is here that the international context of loyalty, or allegiance as loyalty, must be separated from the requirements of international law, and Koessler's definition of "permanent allegiance" as overlapping with that of "nationality" in international law (Brann, 1991: 144).

1.5.2 Imagination : Associated with creation productive or world- making power distinct from reproductive memory. This creative

“imagination” brings forth not novelty in the trivial sense, but newness, difference manifest in time—a deep and problematic matter (Boll, 2007: 316).

1.5.3 Post-colonialism : Appeal to diversity and the heterogeneity of historical accounts is not a call for more of the same. The complicity between European imperialism and Third World nationalism in establishing the ‘nation state’ as the primary signifier of political community necessitates a stance that problematizes not only the construction of a hyperrealism ‘Europe’ at the center of ‘History’ but also analogous constructs such as ‘India’, ‘Hinduism’ and ‘the Indian mentality’ (Bassnett, 1999: 189- 190).

1.5.4 Magical Realism : ‘magic realism’ to define a form of painting that differs greatly from its predecessor (expressionist art) in its attention to accurate detail, a smooth photograph-like clarity of picture and the representation of the mystical non-material aspects of reality (Bowers, 2004: 21).

1.5.5 Supernatural Powers : The supernatural is a fundamental element of everyday life which the protagonist is encouraged to explore (Shannon, 2012: 68).