

ABSTRACT

Cici Nurdina.1125030055. *Hero Journey in C.S Lewis' The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel*. Undergraduate Thesis. English Department, Faculty of Adab and Humanities. State Islamic University Sunan Gunung Djati. Advisor : 1. Dadan Firdaus M.Ag ; 2. Udayani Permaludin S.S. M.Pd

Key word : Hero journey, Archetypes of Characters.

The focus of this research is to describe and analyze the patterns of heroic or often called hero journey in *The Chronicles of Narnia : Prince Caspian (The Return to of Narnia)* novel. In relation to that, this research also discuss about archetypes of characters to analyzes the other characters that are close to the hero and to know the real hero. Thus, this research formulated into two problems. First, hero journey is presented in the novel. Second, archetypes of characters constructed in the novel.

To analyze both the problem, the writer uses the theory of hero journey from Joseph Campbell. Hero journey is a narrative patterns that usually found in fairy tales, myths and fantasies. This pattern describes the stages through which the hero from the start of departure until the return of the hero of adventure. In addition, the writer also uses the theory of archetypes of characters from Christopher Vogler. Archetypes of characters is a way to understand the function and purpose of the characters in the story. Besides, author lists some of the proponents of the theory that related to focus research.

This research is examined using the qualitative research method. This method is chosen because this research does not use the numbers to get the results of research. The writer get the data from the narration in the novel. The data collected and identified. Then, classify and interpreting to get the conclusion.

The results of this research is known that there are stages through which the hero. The first is the departure, the writer found four stages from the five stages. The second is initiation, the writer found four stages of six stages. The three return, the writer found two stages of six stages. In addition the writer also find ten stage from twelve stages of hero journey and eight archetypes of characters using the theory by Christopher Vogler.