

CHAPTER I

INTRODUCTION

1.1 Background

Literary works that represent about education can not only be useful for literary students and learners, but can also provide more benefits for the community at large. Also the film with the theme of education is not only *Beyond the Blackboard (2011)* which indeed carries about children, in Indonesia also there is a novel that told about education, the novel is *Laskar Pelangi (2008)* created by Andrea Hirata, and has a continuation of the story until they go to college, even *Laskar Pelangi (2008)* book itself has been translated and printed into 26 languages in the world. Likewise with fantasy. Therefore, researchers take the Harry Potter novel because it is closer to the topic that have taken by researchers, namely the Imagination and Ambition of children. Imagination and Ambition are two different things that are interconnected with children's minds. Because basically children live through how their mindset. Same is the case with adults, but the mindset of children is still pure and untouched by anything, other than that their minds are still pure and what they are. Talking about the Imagination and Ambitions of children is not separate related to how they think. The way of thinking of children and adults is clearly different, because basically adults have their own limits for thinking while children are in their time, automatically their way of thinking is still free without any restrictions. According to Robson (2006) suggests that differences between children's and adults' thinking are more attributable to lack of knowledge and experience. In situations where children have relevant knowledge and experience whether it is playing chess, caring for goldfish or knowing about dinosaurs they behave more expertly and display more mature thinking than many adults who are novices in the same area. Over time, their Imagination and Ambition have changed. Whether it's influenced by the social environment and family.

The world of children Imagination and Ambition is very important thing, because it is concerned with their thoughts and connected with the environment how they live. Beside, children's Imagination and Ambitions have continued to develop over time as well as supported by environmental factors including social and educational. (Hu, 2002). From now on All they always know and have in mind is that today they are happy, therefore they laugh, then the next day they cry because they feel sad, that's all it really is, most of them even only know to just living without understanding at all about the meaning that is in it. They have have lived around as long as they have in mind, and love the process very much. Talking about children in this day and age is true, endless, there are always interesting things that can be discussed, how they grow up, what kind of environment is around them, then what kind of education they get, this is clearly a conversation the endless. How and where they grow up have clearly affect their future. American aphorism says children are the forerunner to the birth of a new generation who are the successors of the ideals of the nation's struggle and human resources for national development. Children are the nation's assets. The future of the nation and state in the future is in the hands of the children now. The better the personality of the child now, the better future life of the nation. Imagine if a child grows up with a bad environment, then life in the future have clearly be threatened. The character of a good child must be prepared as early and as mature as possible so that his future is not threatened.

The child's mind is formed even when in the womb. Especially when they begin to grow and develop, if not supervised and guided the child have fall asleep with what is in their mind, positive or negative. Their Imagination is very broad, just like adults in general, but most of them have not even been able to sort it out, like what they do is what they see in adults in general, if children commit a crime then look at the environment how they brought up. indeed, their little minds could not decide whether it was a good thing or a bad thing to do. Generally the meaning of attention to children not only by continuing to bribe them with science (the body of knowledge) but can be examined from the centralistic perspective of life. For example religion, law and sociology make children's understanding more rational and actual in the social environment. Over time, especially in nowadays it is not

wonder that so many people now pour out all ideas and opinions through a work that raises children's themes or can be referred to as children's literature, in the form of written or audio-visual media, which tells children, from various points of view.

This research compares comparative works and literature. These works come from English literature. This was done in addition to enriching literary research as well as to introduce and at the same time provide an overview of outside views about the character of children and how it can be poured into a literary work. The work was chosen on the basis of compatibility with the topic to be studied by researchers as English literature students. J.K. Rowling is one of the best English researchers today. The *Harry Potter* Series is her legendary work, even her book sold approximately 450 million copies as well and in 2010 J.K. Rowling became the wealthiest researcher according to Forbes magazine with an average income of \$ 95m.

Before the creation of the legendary J.K. Rowling, that is, Harry Potter, obviously she has her own perspective, starting from her unfortunate childhood, especially in terms of her financial, therefore J.K. Rowling understands how to thrive well despite such environments and circumstances. *Harry Potter and The Order Of Phoenix* by J.K. Rowling, this original novel was released in June 21, 2003. This book is the 5th series in the *Harry Potter* series and written directly by J.K. Rowling and also became one of the best-selling made by J.K. Rowling. The storyline that elevates the Ambition of a child named Harry Potter to make the world of magic can be more courageous to fight and stop too bent on knees with rules. Harry's character was created not for a child who exemplifies breaking the rules, but the researcher emphasizes that his Ambition to protect is a good, not a crime in education. Harry encourages the other children to stay afloat and try to fight for the welfare of other students. J.K. Rowling itself is able to stir the contents of the minds of the readers through detailed narratives so as to bring awe and perspective of the reader.

The researcher sees J.K. Rowling has her own perspective on her work, given that Rowling herself grew up with extraordinary Ambition as well as her expression about the world of researchship which said that her childhood was filled with

failure and how important an Imagination was. Rowling is absolutely know that children must have Imagination and Ambition to move forward and create a better life, Harry Potter is a perfect role of this J.K. Rowling's thinking. Because of the many Imaginations and Ambitions described by Rowling in this novel, the researcher have focus on the point of view. The perspective of telling in literature is called the point of view. Point of view is one of the literary devices or literary devices that have be used in unraveling the story from the novel *Harry Potter The Order of Phoniex (2003)*.

Besides J.K. novels Rowling above have be examined, the researcher also chose another work, namely a film or audio visual that originated in America and was released in 2011. The film titled is *Beyond on the Blackboard (2011)* and adapted from the title of the book which has the title of *Nobody Loves Nobody*. This story is taken from the original experience of the author herself named Stacey Bess. The contents of this story is to tell where the figure of Stacey Bess is a teacher who loves her job, but is hired in a school that is not even named and is in a slum environment. When compared with J.K. Rowling then Stacey Bess has a clearer perspective, because she does use fiction but the story based on the true story her experienced, other than that this story is fairly light and does not need to rack my brain. In this film by Jeff Bleckner, she greatly emphasizes the character of children in general, also what kind of environment is around hers and how the character can be formed.

Jeff Blackner is also not a director who just debuted yesterday, but the works produced by him are no joke, they can even deliver them to many big awards and nominations that are not less big. *Beyond the Blackboard* is not the only best film directed by the 76-year-old director. But there are more than 15 films successfully worked on by the director who began his career in 1970. Awal mula beliau berkarir pada tahun 1970 dengan menyuntradarai film yang bernama *pavlo hummel*, setelah film pertamanya sukses dipasaran, jeff melanjutkan karir dibelakang layarnya setelah itu dengan beberapa film sukses lainnya yakni: *do you remember love, hill, street blues, the music man, The Beach Boys: An American Family, (Serving in Silence: The Margarethe Cammermeyer Story*, and the film *Sticks and Bones* which

managed to deliver it to the victory of outstanding directors even in the period of two years debuted as a director.

The film was chosen by the researcher because of the portrayal of children, especially their Imagination and visualized Ambitions. Also in the perspective film uses visuals through the camera. Even though Imagination and Ambition cannot be seen, even through visualization through the camera, Ambition and Imagination are still seen from the movement of characters and characters that have be more clearly shown through audio visual, so that the description of Imagination and Ambition can be clearly captured by other literary connoisseurs.

Imagination and Ambition are two intangible things, but both can be seen from how people act, everyone has their own Imagination and Ambitions, children and adults, because talking about both means talking about character, it is integrated with things the. Then are these two things formed or indeed have become a trait for anyone? See the menaing in meriam webster that Imagination has meaning the act or power of forming a mental image of something not present to the senses or never before wholly perceived in reality. While the meaning of Ambition itself or another name is aspiration, pretension mean strong desire for advancement. (Merriam-Webster, 1828)

Topics raised by the researchers in this study can be seen through the point of view and characterization. By using these two literary devices you have see the Imagination and Ambition contained in the character of children. Both topics have a closeness and a level that is not far away. Adapted to the meaning in Merriam Webster's dictionary, Imagination is synonymous with the activity of the mind described by someone in him and has never happened in the lives of children. Basically, children live with Imagination and Imagination lodged in their minds, but most of them do not know what steps to take. Through this process, each child grows and develops so that an Ambition have be created, where the desire must be accompanied by determination and strong intention.

This research is in the form of a comparative literary method that refers to the theory put forward by Sussan Bassnet also supported by the theory of Sapardi Djoko Damono, where he is a professor who is an expert in the comparative

literature. Based on the remake of the book Sapardi Djoko Damono (2006) Comparative Literature is the study of literature originating from various countries without knowing the boundaries of its territory. This comparative literature can also be juxtaposed with various other disciplines. Like the art in which there are paintings, sculpture, sculpture and music. In addition it can also be with the science of philosophy, religion, psychology and others. But what should be outlined is that this literary comparison must have the same unity. At least has the theme such as children's literature. Then it can be compared.

After seeing the objects and research taken, the researcher prepares several theories concerned with the topic taken so that there is no continuity other than that theory in order to encourage and help the researcher to be used as a benchmark in conducting this research. In other words, comparative theory is not the only theory that used in this research. In addition to the comparative theory of the work of Sussan Basnet (1993) there are several theories that the researcher found to support this research namely the Characterization Theory written by Albertine Minderop (2005) and then there is The Sociological Ambition relating to Ambition written by Chris Shilling and Philip A. Mellor (2005) theories related to the Imagination of the book The Rational Imagination (How People Create Alternatives to Reality) by Ruth MJ Byrne (2005) all three theories are concerned with the topic taken by the researcher in conducting this research. Then the theory concerned with the genre is Non-fiction from Abrams in the book Pepen Priyawan (2014), Novels from Abrams (1999), from the film Bela balazs (1952), characters from Abraham (1999), children's characters from Pitter Han (2004) . These theories prepared later have assist the researcher in analyzing the Imagination and Ambitions of children in the two objects of research above.

Many theories that the researcher have use, then the methods that have be created by the researcher have be done. The researcher uses the concept of a descriptive research method from Donald Ary (2006) which explains the different views of each literary work. Then do not forget the comparative method Sussan Basnet (1993) and Sapardi Djoko Damono (2009) which helps the researcher in finding similarities and differences that are listed in the two works. Imagination and

Ambition are the main focus and binding of the researcher in finding some similarities and differences found in the perspective of several perspectives in the text and medium above.

Another thing that is not less important is the works that the researchers take as the object of research here, these works become the main capital in the realization of good research and in accordance with the scientific writing researchership. Basically works that make children the main focus have not exist, if not based on the environment and the current circumstances that support the researchers pouring all ideas and ideas into a work.

Comparative literature that the researcher take is about the Imagination and Ambitions of children. From some of the objects and research topics that the researcher took, Children Imagination and Ambition In J.K. Rowling's Harry Potter Novels and Order of the Phoenix and Stacey Bess Movie Beyond On the Blackboard, became the title that the researchers took in this study, because as the study was conducted, the researchers saw that many texts and images showed children's delusions and desires in the text. and the mediA. The character of children is the purest thing that can be seen and felt, they live in a fantasy and the direction where they want to go. Therefore, the two topics cannot be separated from the character of children.

1.2 Statement of problem

Based on the background that has been submitted by the researchers above, then arises a problem that would be used as material for discussion in the form of research questions. In accordance with the discussion chosen by the researchers, these problems have be raised based on the topic taken by the researcher namely children's Imagination and Ambition based on the object taken by the researcher, namely the film worked by jeff Bleckner *Beyond the Blackboard (2011)* and novels by J.K. Rowling *Harry Potter the Order of Phoniex (2003)*. The two literary works take the same theme, which is about children's literature, but is packaged in a different way. Unlike the Harry Potter which is set by another magical world with *Beyond the Blackboard (2011)*, the story is based on the original life of the author

of the book. the statement of the problem that are arisen about children's literature that appear into Imagination and Ambition of the novel and movie, and what are children's literature that appear in novel *Harry Potter and The Order Of Phoniex* (2003) and movie *Beyond on The Blackboard* (2011). So much so that, here are the following question which support the statement of problem below:

- 1) How are children Ambition and Imagination potrayed in novel *Harry Potter and The Order Of Phoniex* (2003) and movie *Beyond on The Blackboard* (2011)?
- 2) How are the similarities Imagination and Ambition in *Harry Potter and The Order Of Phoniex* (2003) and movie *Beyond on The Blackboard* (2011)?

1.3 Research objective

Making of this research is not without reason, but this study carries its own purpose in the period of its creation which is clearly related to human life and to the development of literature over time. Literature, Imagination and Ambition are related to one another. Because literature comes with the Imagination of the author as well as Ambition in their development. Therefore, Amata's Imagination and Ambition play a very important role in literature at this time. Therefore researchers conducted literary research related to the Imagination and Ambitions seen from the point of view of children now.

Based on the topic that the resercher took, the purpose of this reserch is to deepen knowledge of the reader and resercher to find out more about the children's Imagination and Ambition through two different literary works that raise the genre of children's literature.

The purpose of the research are:

1. To investigate kind of children's Imagination and Ambition and also investigate children's literature that showing from the children's Imagination and Ambition that appears trough the character of children in

novel *Harry Potter and The Order Of Phoniex (2003)* and movie *Beyond on The Blackboard (2011)*?

2. To find out more about the similarities and differences between the two objects through children's Imagination and Ambition.

The research problem statement states the significance or significance of the research results. There are two kinds of benefits that have be revealed by researchers, namely theoretical benefits and practical benefits. The theoretical benefits have be related to the topics taken by researchers as listed above, namely children's Imagination and Ambition. As for the practical benefits of this research have cover the contribution of research results to the community and / or the institution under study. Researchers hope this research can contribute to literary scholarship as well as related topics in it.

Some parents can be said to not know their children at the time, asking them to do things that they really don't need to do. Children have their own way of protecting themselves from the dangers of their environment. And most parents don't understand that. In a book written by a famous Hollywood actor Have Smith once made a book called just the two of us (2011), this book contains about a pair of children and a father who taught them that in life there are 3 stages namely the value of dignity, integrity and honor . The book provides a big picture of the stages of character formation of children.

In other words, children's Imagination and Ambition are clearly needed. Parents have the right to interfere in it, but in this case parents are also not allowed to destroy the Imagination and Ambition that children create. Character is formed not only on the basis of their parents, but also how children are viewed by the surrounding environment. For example blaming dirty thoughts that are in the minds of children, should not blame the children, but look around them. What kind of life has been around. Every child has their wishes in this life, as time goes by they have realize their desires. So here the Ambition that is in them plays a lot in it. The environment has the opportunity to shake this Ambition, as well as parents who children consider to be the universe, it can happen.

Basically, today many of the children lose a figure that makes him the center of the universe, one of the objects of research that the researcher took, namely *Beyond on the Blackboard* (2011). This piece of the story can be said to be simple and even easy to understand, but the researcher realizes that this story is truly heartbreaking, without realizing it, in other parts of the world there are children who don't even know what kind of life they have lived.

“*My mother locked us in the basement*” (Blackner, 2011) this is one of the prayers found in the film *Beyond on The Blackboard* (2011), and is said by one of the cast, the little girl named Dana. The sentence is clearly far from being appropriate for a mother's size, what have happen during the child's childhood if what is done by her mother have always be remembered until she is an adult. Unwittingly this destroys the character and identity of the child. Closing her best Imagination and stop the Ambition that is in the child.

Film as media is considered very feasible in providing an easy picture to show the things that are the main focus. The camera clearly highlights scenes that contain a context of Imagination and Ambition, in addition to that the scene clarifies again with the presence of a very expressive player in conveying the meaning.

If seen from the novel, then the main target is the text. Language and literature describe the character of Harry potter and his other friends become more extensive and detailed, besides that literature makes the portrayal of Imagination and Ambition become one of the interesting things. Imagination and Ambition are two things that cannot be seen, but are felt. So literature plays a great role in describing these two things. Language and literature are combined so that the creation of a representation of Imagination and Ambition has been explained above. Then this study looks at the Imagination and Ambition of children from different representations.

1) Theoretical significance

- This study aims to find out the forms of children's Imagination and Ambitions contained in children's literature because since the object of research taken by researchers is related to children's literature

- To find that children's literature is related to the Imagination and Ambitions studied by researchers. Because every children's literary work uses his Ambition and Imagination as the storyline.
- To showed about about Imagination and Ambition that has been explain from Ruth M.J. Byrne and theory from Chris Shilling about Ambition. Also the significance about this reserach is to find ot that Imagination and Ambition is related to children character especially children literature and supported by comparative literature.

2) Practical significance

Practical benefits mean the benefits that can be obtained by the community. Since this research was conducted on the basis of meeting one of the lecture requirements, the practical benefits have not be far from the campus community namely:

To help and make reference material for research students and students of English literature, especially those who are interested in children's literature and comparative literature. Also this research ca be used as a reading of knowledge for people who are interested in the world of literature, especially children's literature and comparative literature, beside researchers also hope that this research can also be used as material knowledge for parents of other children's literary works.

This research covers one genre that has the same but different sources, then this gives birth to different theories that have also be used: In addition to the comparative theory of the work of Sussan Basnet (1993), there are several theories that the researchers found to support this research: The Characterization Theory written by Albertine Minderop (2005) then there is The Sociological Ambition related to Ambition written by Chris Shilling and Philip A. Mellor (2005) theory concerned with Imagination from the book *The Rational Imagination (How People Create Alternatives to Reality)* by Ruth MJ Byrne (2005) all three theories are related to the topic taken by the researcher in conducting this research. Then the theory concerned with the genre is Non-fiction from Abrams in the book *Pepen Priyawan* (2014), *Novels* from Abrams (1999), from the film *Bela balazs* (1952), characters from Abraham (1999), children's characters from Pitter Han (2004) .

Then the whole theory collected have bind a discussion so as not to get out of the research topic, namely children's Imagination and Ambition and the objectives contained in this study. The things explained above have be illustrated in the chart below

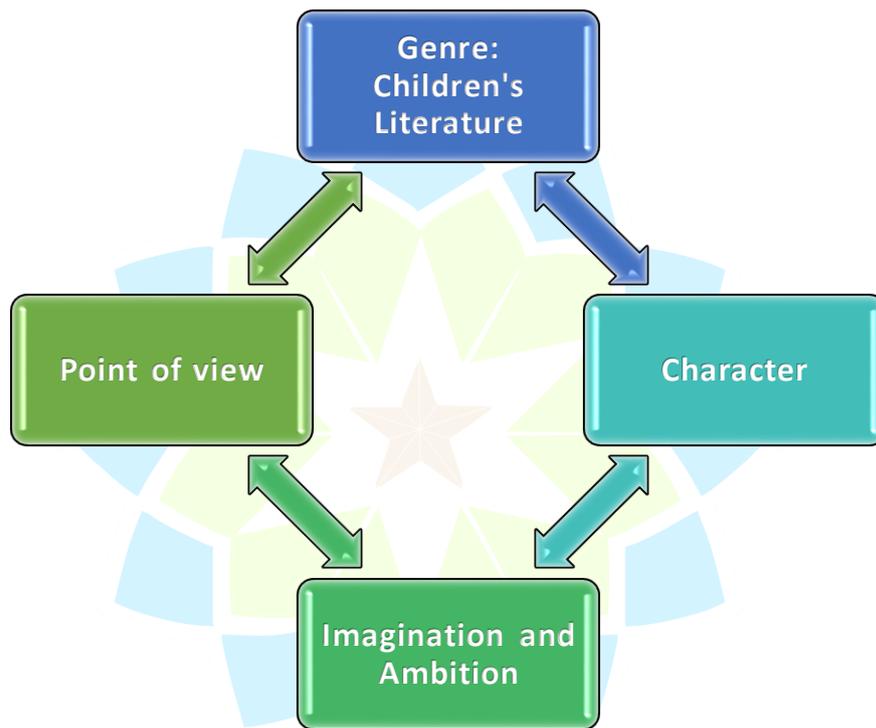


Diagram 1 conceptual framework

The source discussed in this study is a film directed by Jeff Blackner entitled *Beyond on The Blackboard* (2011). This American film was adapted from a novel called nobody loves nobody, which tells about the original story of the researcher himself, Stacey Bess and not a non-fiction work. Second novel by J.K. Rowling *Harry Potter and The Order of Phoniex* (2003) and is the fifth series of all *Harry Potter series*.

Then this research was made to find several topics that are the focus of the researcher. Namely Imagination and Ambition. If you see these topics is not unusual, it can even be considered reasonable and general. children, Imagination and Ambition. This is a package that exists in humans. But if explored further through literature there have be more interesting things, and further explored by

literature these two things can be revealed by literary devices, namely Point of View or Characters. The two things are theories that are very relevant to the topic of literary studies.

Furthermore, the strength of this research lies in the method used by the researcher, namely the comparative method, especially the study area which only discusses the big theme of similarity or can be called a comparison. This similarity have later become the comparison of the two works. One of the advantages of using comparative methods is that while necessary, all kinds of theories can be included, if usually other literary research starts with major literary or special theories.

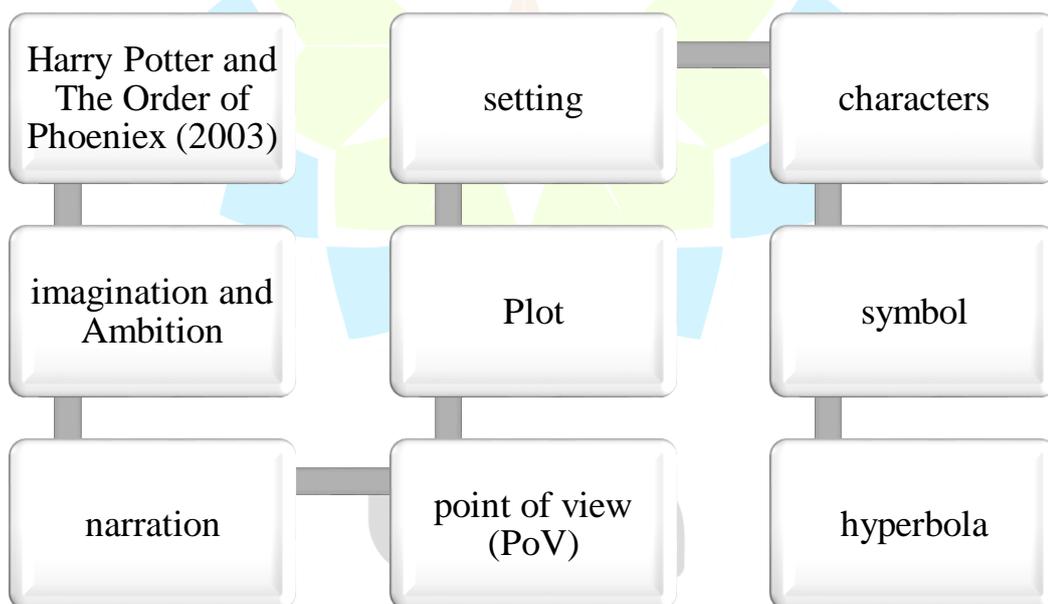
Studies or objects in comparative methods are limited, so this makes it easier for researchers to do this method. Comparative literature only requires the similarity of Imagination and Ambition in this study.

1.4 Conceptual Framework

The discussion in this study is about the Imagination and Ambition contained in the two objects that have been selected by the first researcher, there is the Harry potter and the oder of phoenix novel created by J.K. Rowling, published in 2003 as a famous writer in the UK. This Harry Potter series is the 5th book of the entire Harry Potter series. In this series the reader have be presented with tense scenes because in this book the appearance of voldemort begins to appear. Because of that the battle here seemed clearer and more tense, not to mention the new rules of hogwarts after the arrival of one of the staff of the Ministry of Magic. Then the second object chosen by the researchers is the film that goes *Beyond the Blackboard (2011)*. Where the film was directed directly by the famous director in the name of Jeff Bleckner. The film, released in 2011, tells about life in remote parts of America far from prosperous, especially in the education system. The location taken in *Salt Lake City* illustrates the conditions that are pitiful because it is seen from the environment that does not support it before the arrival of Stacey Bess. Based on a little exposure given by researchers. Harry potter and *Beyond the Blackboard (2011)* have the same views as they both have an educational element but also the characters shown in this story are

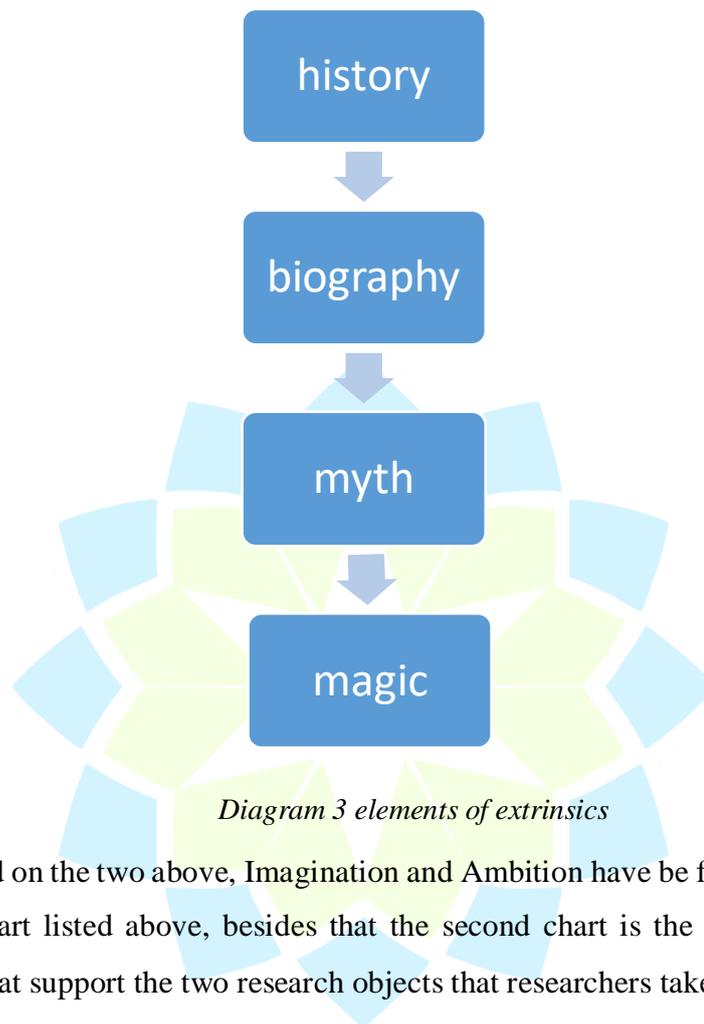
children and the school environment. But a little difference is Harry Potter's theme of magic, if *Beyond the Blackboard (2011)* takes the theme of Nayata's life because it is taken from the life story of the author himself.

Through explanation about the Imagination and Ambition of the two object above. So researchers use several theories that support these data. these supporting elements are. Point of view, camera techniques, dialogue, plot, narration, settings, and characters. This is the physical element that supports the topic. In addition there are figurative languages that contain symbols and hyperbole. The two stories above are also carried by extracurricular elements in them. That is history, biography, myth and shihir.



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Diagram 2 elements of literature



Based on the two above, Imagination and Ambition have be formed through the first chart listed above, besides that the second chart is the extracurricular elements that support the two research objects that researchers take.

1.5 Previous Study

In this section the researcher have present several previous studies or previous studies that have relevance to this research. The purpose of the presentation of this previous study was to determine the position of the study and explain the differences. Besides this previous research is very useful for comparison. Thus the research that the researchers did was truly done in the original. The previous research that the researchers intended was:

The first study was conducted by sister Irda Wulan Purwati. Student in the State Islamic University of Sunan Gunung Djati Bandung in 2009 with the title **"The struggle of three women characters under patriarchal system in Bronte's Wuthering Height (a case study of Feminist Literary Theory)."** The research conducted by Sister Irda Wulan Pratiwi focused on comparison of characters in

emely bronte's wuthering height and studied through feminist theory. This research is concerned with the feminist topic that the researcher took. Same is the case with researchers. Here the researcher compares the characters created by the two researchers above who clearly have their own views on literary works which are motivated by the social life of the researcher.

The second study was conducted by brother Ridwan Nurhakim. English literature students at the Faculty of Adab and Humanities at UIN Sunan Gunung Djati Bandung with the title "**the characterization of iris from ignorant to well care family in agatha christie's sparkling cyanide,**" Thesis. The research conducted by Mr. Nurhakim is focused on the change in character found in the novel by Agatha Christie entitled Sparkling Cyanide.

The third study was conducted by Citra Ardliati. English Literature student at Faculty of Adab and Humanities in UIN Sunan Gunung Djati Bandung with the title "*children Imagination in shalman rushi's midnight children*". The reseracher use the same topict and theorist Imagination from Warnock's definition. Beside the reseracher also use children's literature as main object for this research.

The forth researchers use thesis from was conducted by sister Siti Herliana English Literature student at Faculty of Adab and Humanities in UIN Sunan Gunung Djati Bandung as supporting previous study with thesis the title is "**comparative analysis of three character in doyle's a scandal in bohema and johnson's sherlock holmes film script.**" researchers and authors of this thesis use the same method in writing this research that is comparative literature that refers to sapardi djoko damono

The fifth Researchers add this thesis was conducted by brother Agung Herywan English Literature student at Faculty of Adab and Humanities in UIN Sunan Gunung Djati Bandung as supporting previous study with thesis the title is "**Amy Elliot dunne's Ambition in gillian flynn's gone girl**" as one of the latest research materials because it has the same topic but a different object namely Ambition, and this definition is taken from Eggert

In his research, sister historians referred to the character theory proposed by Thomas Lickona. Where he believes "**the inner disposition to respond to**

situations in a moral good way." In this study, Mr. Ridwan found that environmental factors are one of the main causes for each character to change his personality without prior awareness.

The third is thesis from sister Citra Ardliati. English Literature student at the Faculty of Adab and Humanities at UIN Sunan Gunung Djati Bandung with the title **"children's Imagination of nationality in Salman Rushdie's Midnight's Children"** this research that arranged by Cita is focusing on Imagination in children through Midnight's Children novel

The reason why the researcher took this thesis because the researcher has the same topic with her is Imagination, yet another same context is about children literature

The results of the research carried out by the brothers and sisters supported the research topics to be reviewed by the researcher, but were slightly different. Because researchers refer more to the researcher's background and the reason for creating such characters.

The last previous research that the researcher did was taken from a journal from Muhammad Ahkam Arifin's brother. What he did in 2017. With the title Developmental history of character education and how it could be defined. Journal. Indonesian Parahikma Institute. (Arifin, 2017)

The contents of this journal refer to the development of character education carried out by the American government. Where they use an approach through moral learning without seeing the old tradition or the education system. Because as is known this character education system was crowded in the years around 1940s and 1960s.

This journal helps researchers to measure the extent of the role of the education system which, if encouraging many things, motivates students to improve the new generation.

Furthermore, the researcher added a thesis by Rima Andini entitled the **similarities and differences of five typical characters in *Haveiam Sweet of Bird of Youth and the Glass Menagery*** as one of the references in this study because the research conducted by researchers has similarities with the thesis worked on by

sister of rhyme andini is the similarities and differences that exist in a literary work, therefore researchers make this scientific work as a reference.

Then the researchers took a journal from children's literature in education created by Sharon Black and titled *The Magic of Harry Potter: Symbols and Heroes of Fantasy*. in this journal discusses the symbols associated with magic that are in Harry Potter himself. It can be seen that this is related to the research being carried out by the researcher, even though the researcher not only discusses the symbol but also the characters in his voice. However, it did not cover the possibility that this journal did not play much role in the completion of the study. so this journal is used to make a reference in the language of this study.

