ABSTRACT

Yuninrani Nafisah, 1125030292. Plot, Theme and Characters in The Murder of Roger Ackroyd and The Naked Face. The first supervisor Dian Nurachman, S.S., M.Pd, the second supervisor Pepen Priyawan, S.S., M.Hum.

The Murder of Roger Ackroyd by Agatha Christie and The Naked Face by Sidney Sheldon are the works that presents a detective story. The detective story of the two novels related to the problem of murder and how to solve a murder case. It because the detective story is related by the formula on literature, namely as a mystery formula. Mystery formula story is not a story that relates to things that are supernatural and creepy, but the stories relating to scenes suspenseful, full of conflict and puzzles and the existence of a case to be solved.

There are two research questions that are related to the representations of plot in this research. How is the technique of plot in solving murder cases describe in The Murder of Roger Ackroyd by Agatha Christie and The Naked Face by Sidney Sheldon and what the elements caused the similarities in detective theme and differences in detective characters in The Murder of Roger Ackroyd by Agatha Christie and The Naked Face by Sidney Sheldon.

Based on the research questions, in analyzing those two works, this research uses technique of plot theory that focuses on representation of solving murder cases itself. Besides that, the additional theory that is used in this research are comparative literature. And then the methodology of this research is descriptive qualitative and discourse analysis method.

It is concluded from the research that, in The Murder of Roger Ackroyd by Agatha Christie detective character and technique of solving a murder case is described differently with The Naked Face by Sidney Sheldon which is the used comparison in this research. The differences might be caused by the character detective contained in both these works, in The Murder of Roger Ackroyd solving the murder case described by a private detective who has retired, while in The Naked Face solving the murder case described by one who is not a detective but a profession as a psychoanalyst.
ABSTRACT

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The Murder Of Roger Ackroyd karya Agatha Christie dan The Naked Face karya Sidney Sheldon merupakan karya-karya yang mempresentasikan cerita detektif. Cerita detektif dalam kedua novel tersebut berkaitan dengan masalah pembunuhan dan cara menyelesaikan kasus pembunuhan. Hal ini dikarenakan cerita detektif yang dimaksud berkaitan dengan formula dalam karya sastra, yaitu sebagai formula misteri. Formula cerita misteri bukan cerita yang berkaitan dengan hal-hal yang supranatural dan menyeramkan, melainkan cerita yang berkaitan dengan adegan-adegan yang menegangkan, penuh konflik dan teka-teki dan adanya sebuah kasus yang harus diselesaikan.

Berdasarkan pertanyaan penelitian, dalam menganalisis kedua karya tersebut, penelitian ini menggunakan teori teknik alur cerita yang di fokuskan pada penyelesaian kasus pembunuhan. Selain itu, teori tambahan yang di pakai dalam penelitian ini adalah teori sastra bandingan. Selain itu juga, metodologi yang dipakai dalam penelitian ini adalah deskriptif kualitatif dan discourse analisis.

Berdasarkan penelitian ini, dapat disimpulkan bahwa dalam The Murder Of Roger Ackroyd karya Agatha Christie, karakter detektif dan teknik pemecahan kasus pembunuhan digambarkan berbeda dengan The Naked Face karya Sidney Sheldon yang merupakan pembanding dalam penelitian tersebut. Perbedaan tersebut bisa disebabkan karena perbedaan tokoh detektif yang terdapat dalam kedua karya tersebut, dalam The Murder Of Roger Ackroyd pemecahan kasus pembunuhannya digambarkan oleh seorang detektif swasta yang sudah pensiun sedangkan dalam The Naked Face pemecahan kasus pembunuhannya digambarkan pleh seorang yang bukan seorang detektif melainkan berprofesi sebagai seorang dokter psikoanalis.
PREFACE

Alhamdulillahirabbil’alamiin, all praises to Allah SWT the lord of the universe, the cherisher and the sustainer of the world. The researcher has succeeded in finishing this graduating paper. Furthermore, the writer serve shalawat and salam to our great Prophet Muhammad SAW, to his families, friend and also to his adherents.

This research is entittled “Plot, Theme and Characters in The Murder of Roger Ackroyd and The Naked Face”. That tittle gives the reader explicitly an idea about the aim of this research. It is try to analyzed the English translation the two of detective novel by using technique of plot theory that focuses on representation of detective characters and solving murder cases.

The researcher realized that this research is far from the perfect. Beside that it hopefully could be useful and beneficial for everyone, especially for the researcher and may increase the knowledge about comparative theory.

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Finally, the bachelor’s thesis itself is far from being perfect. The researcher would accept any comments and critics.

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The Writer
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