

CHAPTER 1

INTRODUCTION

1.1 Background

There are several forms of literary work. One of them is Movie script. Along with Novel, Movie script is also called fiction in the world of literature. Kennedy (1983: 7) wrote that fiction, which is derived from Latin *Ficto* (means a “shaping, “ “s counterfeiting”), is a name for story not entirely factual, but at least partially shaped, made up, and imaged. In fiction, especially a movie script, there are four important aspects which make the communication between author and reader more satisfying. They are scene, character, action, and point of view. The reader is enabled to imagine the phases of the story, in this case, the author narrate the scene briefly, so that the reader will be able to follow the flow of the story and enjoy the position as being a reader.

Literary criticism have a strong correlation with the literary growth, literary have contribution which can be used for growth and construction of criticism. It includes in Abrams (in Jabrohim 2005: 55).

“that the model which show knowledge into the act of the authors as creator of literary work called expressive, which show more harder to the act of the reader as reception and comprehension lieterary work called pragmatic, and if have realtion with real life called mimetic. And the last one which give full attention to the literary work itself as otonom structure that intrinsic coherence called objective approach”

For people which have a wishes to understanding a literary work, try to give explanation about something in literary work. Like a problem of meaning, score, and reality the literary work in generally. All of them doing with sistematic with some method which very clear and that is literary criticism. In doing literary criticism usually critic using a framework with have a purpose to lead and develop a life in literary life to be more good eventhough in the critic find some “censure” or showing a shortage or benefit in the literary work.

In literary work is like a life because there are character, characterization, plot, background and point of view. So actually many things that something will be good if we are analyze using literary criticism. in literary criticism we can analyze about character if we are going to talk about character of course every character have characterization like will I explain in my research is about characterization a main character which have a problem with psychology. This psychology called social psychology

Character is a primary thing concerned by most authors and is another important aspect in a story, since a character has always led dialogue and action in the entire sequence of events, interrelation between characters and circumstances can therefore make the theme of a story more apparent. Character itself is there are human psychology.

Tyson (2006:35) states that we won't find every psychoanalytic concept discussed and represented in every literary work that you read. When we read it we see which concepts are operations in the text in such a way as to enrich our understanding of the work.

Psychology of literature is a investigate of literature which view that literature as activity of psychological. When Author write a literary work of course they use creative power, feel and work in their text. Also the reader when reader read a literary work of course they use their imagination that connect with psychology activity. (Endraswara, 2008: 96). Therefore, we can see the reader who cry when they read a sad literary work or the reader who happy when they read a happy literary work. Same with sociology of literature psychology also know literary work as reflection of psychological. Author will get symptom of physic and after that the symptom the author make a text. And fulfill by psychological in character. Experience of author and will projected in a literary work.

Literary work which view as phenomenon of psychological will showed the character which have a different characteristic so from what they do in a literary work we will know a psychological or what thing that feel by character or in th poem we can see in a rows which lade the character.

The researcher concludes that psychoanalysis is the study of psychoanalytical concept that can be seen through literary texts, in line with that statement, Eagleton (2005:165) states that psychoanalysis, in other words, can do more than hunt for phallic symbols. It can tell us something about how literary texts are actually formed, and revealed something of the meaning of that formation.

According to Wellek and Warren (1956:81) psychology of literature means the psychological study of writer, as type as individual, or the study of

creative process. The study of psychological types and laws presents within work of literature. Finally, the effects of literature are upon its readers.

The same opinion also presented by Eagleton (2005:165) that psychoanalytical literary criticism can be broadly divided into four kinds, depending on what it takes as its object of attention. It can attend to the author of the work, to the work's contents to its formal construction, or to the reader.

Based on the statement above, the research of psychoanalytical literary work can lead to the third approach: The author, the work's contents and the reader. However, researcher has tried the second approach to analysis of the work's contents. Specifically it can be explained, that the analysis has been performed primarily focus on aggressiveness of the main character in the story through the analysis of literary texts.

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According to Damono (2008) Background opinion of research psychological literature is influenced by a lot of thing, that is first, is process of author unconsciousness, those to be conscious when the author write in a text or literary work. Between conscious and unconscious always apply a color into process of when author write a literary work. The power of literary work we can know from until what far they able to say expression of psychology which unconsciousness itself into text. (Damono, 2008:96).

There are four important aspects which make the communication between author and reader more satisfying. They are scene, character, action, and point of view. The reader is enabled to imagine the phases of the story, in this case, the author should narrate the scene briefly, therefore the reader will be able to follow the flow of the story an enjoy the position as being a reader.

Psychological development often appears as the theme of a movie script. In this situation, it is then really true that there is a psychological aspect in what an author writes. One of the most prominent movie script is Kill Bill Vol 1&2 Movie script.

Kill Bill is a movie by Quentin Tarantino, this movie is fourth movie by him. This movie is tell about defends by the bride, she is Black Mamba or Kido who have got torture from her ex-boyfriend and after that she have decision defends because her hurt and pain. Therefore, this movie I will analyze with Psychology of Literature approach and use theory aggressive who defined by

Baron Berkowitz. Because in this movie is many embellishment and complexity of psychology character because her experience.

In this movie I found about the problem of woman that connecting with psychology of literature. The issues concerning family and the characteristic of woman are being the special signs of current American Literature in the age of 20th century, the appearance of novels and other kinds of literature prove it. Which bring the issue around family and its problem during 1900s. Fitzgerald's works are well known because his stories reflect the pattern of thought and the state of American people.

In this research I will focus on Aggressiveness which did by woman as main character in this movie script she is Black Mamba, Aggressiveness itself according to Baron Berkowitz and Aronson is individual attitude which showed to hurting and ill stared another individual who don't want to that happen. Schneiders explain that Aggressive is as something that more demand, force and dominate other people. Also Moore explain that aggressive is as individual attitude hardness in physic or verbal to another individual or objects. (Hervianti, 2007:15).

There are a lot of reason why researcher take this movie script as to be research object because from many movie or novel in this world certain have the same character either in intrinsic or extrinsic element. Beside it, this movie script there are relation with psychoanalyze when the problem and the plot many have a psychological problem, what the main character do in this movie is because

psychology problem. therefore this motive which to be motive why she do with aggressive.

This research is concerned with research which did before by Relianedo Surya Dirgantara with title “Agresivitas Tokoh dalam Roman Therese Raquin Karya Emile Zola” he analyze about psychology character they are Thérèse dan Laurent which motivate them to do something aggressive that is kill someone which helped by his dishonest, she kill her husband to achieve his longing.

And the research like this have ever did by Nunung Setyowati (2003) in her thesis and the title is “Agresivitas Tokoh Dalam Kumpulan Cerpen *Orang Sakit* karya Hudan Hidayat” she explain that the character who different because the object of research is many short story which have different character of course. Approach which used in the research is psychology of Literature which use technique sintetic analyze. The research is tell about types of aggressive attitude in collection of *Orang Sakit* Short Story by Hudan Hidayat

1.2 Statement of the problem

Because in this research I will focus on Psychological character because the main character have some problem with her character that she has bad experience with her ex boyfriend so she try to devense to get a justice. And why I said this is Psychoanalyze because which make the main character aggressive, therefore I will showed about explanation the theory into movie script, and the question is :

1. How are the change of character of main character in Kill Bill Vol 1&2 movie script ?
2. How is Aggressiveness of main character presented in Kill Bill Vol 1&2 movie script ?

1.3 Research Purpose

1. To analyze change of character of main character in Kill Bill Vol 1&2 movie script.
2. To analyze Aggressiveness of main character presented in Kill Bill Vol 1&2 movie script.

1.4 Research Significant

1. Increase knowledge in Literary criticism about Psychology of Literature.
2. This research hoped will useful, especially to researcher and generally to reader of literary work.
3. To researcher who splash around in Literary science or research literary work. This research hoped can give contribution of knowledge in appreciation of movie script, novel, short story, etc
4. This research hoped ill give motivation and give spirit into researcher with intensive in range of far.

1.5 Problem Limitation

This problem limitation have purpose to focusing the theory and explanation of this research. Problem limitation of this research is :

1. Bad Experience can change the character of human.
2. Elements which make she revenge.
3. She always remember her pain when she revenge.

