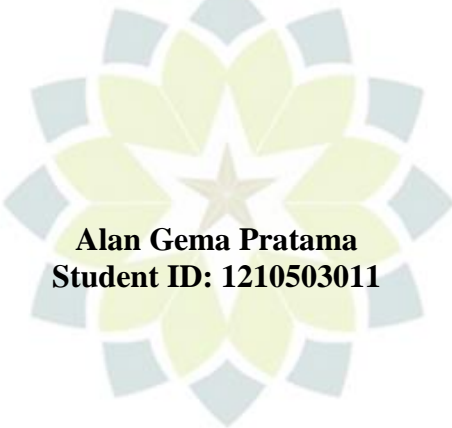


**THE INNER CONFLICTS OF HESTER PRYNNE IN HAWTHORNE'S
THE SCARLET LETTER AND SUKARTONO IN PANE'S *BELENGGU***

A GRADUATING PAPER

**Presented to English Department of Adab and Humanities Faculty in partial
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