

ABSTRACT

Alan Gema Pratama 1210503011. *The Inner Conflicts of Hester Prynne in Hawthorne's The Scarlet Letter and Sukartono in Pane's Belenggu*, Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisors: 1. Dr. Yuyun Nurulaen, M.Si. 2. Andang Saehu, M.Pd.

Key Terms: Inner conflict, anxiety, ego, id, superego, repression, Psychoanalysis, comparative literature.

Conflict is an important element in the storyline and generally impacts to the character in the novel. Hester Prynne and Sukartono are the main characters who suffer the inner conflicts. Those character struggles with emotional of mental obstacles within him or her because of moral and dilemma. Therefore, the researcher formulates the problems into some research questions, how are inner conflicts portrayed in *The Scarlet Letter* and *Belenggu*? What are the similarities of the cause of inner conflicts of Hester Prynne in *The Scarlet Letter* and Sukartono in *Belenggu*? And what are the differences of the cause of inner conflicts of Hester Prynne in *The Scarlet Letter* and Sukartono in *Belenggu*?

The researcher used theory of psychoanalysis of Sigmund Freud focusing on repression and the theory of anxiety by Lois Tyson. The researcher uses qualitative study and comparative literature method in analyzing data. The data are collected by way of identifying, grouping and comparing the two novels. Having collected the data, the researcher analyzed the data by identifying, analyzing and interpreting the data to find out the portrayal, the similarities and differences the cause of the inner conflicts in Hester Prynne and Sukartono.

The result shows that Hester Prynne in *The Scarlet Letter* and Sukartono in *Belenggu* portrayed suffering the inner conflicts. The portrayal characteristics of inner conflicts are fear of intimacy, fear of abandonment, fear of betrayal, low self-esteem, loneliness, depression, envy, guilt, sadness and indecision. Both of them have similarities and differences in characteristics of inner conflicts. Hester Prynne and Sukartono lives with agony of heart and dilemma. The similarities of the cause the inner conflicts in *The Scarlet Letter* and *Belenggu* are fear of abandonment, fear of betrayal, depression, indecision and sadness. Moreover, the differences in *The Scarlet Letter* and *Belenggu* are fear of intimacy, guilt, envy, loneliness and low self-esteem.

The conclusion are the dominant similarity characteristics that causing the inner conflicts in both novel is fear of abandonment. Whereas, the different characteristics of the cause of inner conflicts is envy.

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Konflik merupakan elemen penting di dalam sebuah cerita dan biasanya mempengaruhi karakter dalam novel. Hester Prynne dan Sukartono merupakan karakter utama yang menderita konflik batin. Mereka berjuang dengan hambatan emosional didalam diri mereka akibat sanksi moral dan dilema. Oleh karena itu, peneliti merumuskan permasalahan dalam bentuk pertanyaan berikut, bagaimana konflik batin yang digambarkan dalam *The Scarlet Letter* and *Belenggu*? Apa persamaan penyebab konflik batin Hester Prynne in *The Scarlet Letter* dan Sukartono in *Belenggu*? Dan apa perbedaan penyebab konflik batin Hester Prynne in *The Scarlet Letter* and Sukartono in *Belenggu*?

Peneliti menggunakan teori psikoanalisis Sigmund Freud tentang *repression* dan teori *anxiety* oleh Lois Tyson. Peneliti menggunakan kualitatif studi dan metode sastra bandingan dalam menganalisis data. Data tersebut didapat dengan cara, mengidentifikasi, mengelompokkan dan membandingkan dua novel. Setelah mendapatkan data, peneliti menganalisis data dengan mengidentifikasi, menganalisa, dan menginterpretasikan data untuk mencari gambaran, persamaan dan perbedaan penyebab konflik batin dalam Hester Prynne dan Sukartono.

Hasil yang ditemukan menunjukkan Hester Prynne dalam *The Scarlet Letter* dan Sukartono dalam *Belenggu* digambarkan menderita konflik batin. Gambaran karakteristik dari konflik batin tersebut adalah *fear of intimacy, fear of abandonment, fear of betrayal, low self-esteem, loneliness, depression, envy, guilt, sadness and indecision*. Keduanya memiliki persamaan dan perbedaan dalam karakteristik konflik batin. Baik Hester Prynne dan Sukartono hidup dalam sakit hati dan dilema. Persamaan yang menyebabkan konflik batin di *The Scarlet Letter* dan *Belenggu* adalah *fear of abandonment, fear of betrayal, depression, indecision and sadness*. Akan tetapi, perbedaan antara *The Scarlet Letter* dan *Belenggu* adalah *fear of intimacy, guilt, envy, loneliness and low self-esteem*.

Kesimpulan dari penelitian adalah persamaan karakteristik yang dominan yang mana menyebabkan konflik batin dalam kedua novel adalah *fear of abandonment*. Sedangkan perbedaan yang menyebabkan konflik batinnya adalah *envy*.