ABSTRACT

In communication sometime exists misunderstanding between speaker and listener, and deixis can cover it. Deixis is a technical term for pointing the utterances. Pragmatic study covers deixis which study concern to evaluate the meaning utterance to give interpretation between speaker and listener. This research is purposed to find the type of deixis and the function of each deixis in the utterance on Short Story For Children for Spoken English Program by Youth for Seva.

The writer uses Levinson (2007) and Yule (1996) theory to analyze type of deixis and function deixis in the utterance based on Thomson and Martinet (1995) theory. This research applies qualitative method based on Heigham and Crocker (2009) by using descriptive analysis as technique of data analysis. The type of data used is primary data which taken from fifty short stories on Short Stories For Children for Spoken English Program by Youth for Seva.

The result of this research shows that there are four types of deixis found there are person deixis (I, Me, My, We, Us, Mine, Myself, You, Your, Yours, Yourself, He, His, Him, Them); temporal deixis (then, now, tomorrow, yesterday, whole summer, winter, this time, and all time); social deixis (my dear friend, Sir, daddy, brother, Mister, son, Your Majesty, my friend); and spatial deixis such as (these, those, this, here, there, and that).

Then the functions of each deixis found on Short Stories For Children for Spoken English Program by Youth for Seva are; there are functioning as subject; functioning as direct object; functioning as adverbial and prepositional phrase; functioning as subject complement; and functioning as indirect object. So, the most dominant functions of each deixis is as subject, because of subject is one of the most important element in the sentence or utterance.

The conclusion of this research is that deixis can be found in short story to support the plot of story, and also in order to keep away from misinterpretation of the utterance on the text. The writer suggests to the next writer who want to conduct a research about deixis, the object that have not been researched, such as on stand up comedy, on slogan, on speech, and a sort of it.

Keywords: pragmatics, deixis, type of deixis, short story.