

CHAPTER I

INTRODUCTION

This chapter presents background of the study, research question, research objective, significance of research, scope and limitation of research, clarification of key term, and organization of writing.

1.1 Background of study

Everybody knows that language is the most important thing in human life. (Finochiaro, 1974) argues that, language is an arbitrary vocal symbol which permits all people in a given culture, or other people who have learned the system of that culture, to communicate or to interact. Every human has a requirement to communicate with other. Language is a system of symbol that is meaningful and articulate sound which is arbitrary and conventional, which is used as a means communicating by a group of human being to give birth to feelings and thoughts. Shortly, the main function of language is for communication and interaction among people (Syamsuddin, 1986).

Human beings need language as their communication because language as the branch of linguistic. Semantic is the systematic study of meaning, and linguistic semantic is the study of how language organize and express meanings (Charles, 1998). The researcher expects this study is useful for the other researcher who wishes

to know about semantics. Moreover, semantics as an important branch of linguistics is interesting to be studied especially when it is applied to literary work such as song, poem and prose.

In semantics, it studies about meanings. According to (Charles, 1998) the dimensions of meaning include reference and denotation, connotation, sense relations, lexical and grammatical meaning, morphemes, homonymy, polysemy, lexical ambiguity, sentence and meaning. Besides that, according to (Chaer, 2002) kind of meaning include a lexical, grammatical and contextual meaning, referential and non referential meaning, denotative and connotative meaning, conceptual and associative meaning, and lexeme.

Semantics is a sub-discipline of linguistics which focuses on the study of meaning (Saeed, 1997). The present study analyzes about semantic analysis especially on the denotative meaning and connotative meaning. The denotative and connotative are included in the lexical meaning, because the lexical meaning concerned with the relationship between words and meanings. Related to lexical meaning involves denotation, connotation, synonymy, antonym, hyponymy, homonymy, homophone, polysemy, and figurative language.

Song is a piece of music with word that is sung or music for the voice. Oxford (1974:1133). It means that, the producing musical sound with the voice and augments regular speech by the uses of both tonality and rhythm. And then, singers were called a singer or vocalist. Singers perform music that could be sung either with

or without accompaniment by musical instruments. Singing is often done in a group of other musicians.

The writer chooses twenty six lyrics in my own prison (1997), weathered (2001), and full circle (2009) album of Creed's songs as the object of study because the word Creed itself (also the band's namesake), denotes a popularly music and interesting song in 1993. Besides that, the researcher has a some reason to be analysis this research. First of all, these three albums tell about some context of meaning. And then, the researcher takes twenty six songs in different album. Besides that, this song in three album give a denotative meaning and connotative meaning that words are very concerned with these context of meaning.

The previous studies above focused on denotative, connotative, and meaning of the Creed's lyrics song. Actually, songs have several aspects that can be analyzed. In analyzing lyrics song, cannot only find the meaning used in lyrics song but also can to know the theme used in the lyrics song. On the basis of the previous studies, in this study, the writer intends to analyze the lyrics song by focusing on existence of denotative meaning, and connotative meaning. Meanwhile, the object of the lyrics song to be studied are different, those of the previous studies.

Related to the description above, the writer studies denotative and connotative meaning used in selected lyrics song of Creed's. The writer intends to find some kinds of denotative and connotative meaning used, also studies the meaning of denotative and connotative used in selected lyrics of Creed's song.

The purpose of this study, which becomes the objects, is the lyrics of *Creed's* lyrics song that will be studied in one branch of Linguistics Semantics. Where will be studied more deeply about meaning contained in every row of words arranged in it? So that can be explaining and explained the meaning of what the creator want to convey, there are many also be a message or message implied in it but not known by the listener. So in this study, the listener will be getting a lot of information, in addition knowledge of the science of language is also, of course, the meaning of the lyrics of the Creed's song. The analysis in this song only concerns the meaning, style of language or the other, because basically Semantics is one branch of linguistics that discusses the meaning of a word. So in this study just about what is the meaning contained in the lyrics of the song Creed's? With a goal that is nothing but to reveal the meaning of the song. Then the researcher entitled this research **“The analysis of denotative and connotative meaning in Creed's song lyrics”**.

1.2 Research question

Based on the background of the study above, the research problems are formulated as follows:

1. What the denotative meanings of the words from the Creed's song lyrics?
2. What the connotative meanings of the words from the Creed's song lyrics?

1.3 Research objective

The writer to get some objective as follows:

1. To know what the denotative meaning of the words from the Creed's song lyrics.

2. To know what are the connotative meaning of the words from the Creed's song lyrics.

1.4 Significance of the research

By conducting this research, there are some benefits expected from this study, such as:

1. Theoretically, the result of this study is expected to be useful and give new information to the semantic study especially about the connotative meaning on lyrics of Creed's songs.

2. Practically, the result of this study would give contribution for the lectures and the students of UIN Bandung, especially at English Department. It is expected to be able to broaden the knowledge in understanding the denotative and connotative meanings of lyrics of songs. Also it is hoped to give contribution for readers who are interested in this study and it will be the alternative reference for the readers who are interested in researching this area.

1.5 Scope and limitation of the research

This research is limited in analyzing denotative and connotative meaning in Creed's songs. There are more than five album created by Creed. However, in this research, the writer limits the subject of the study only on three albums in my own prison, weathered and full circle album of his selected lyrics song. This research also focuses on the meaning of denotative and connotative meaning used in Creed's selected song lyrics.

1.6 Definition of key term

1) Semantic: Semantic is the technical term used to refer to the study of meaning and since meaning in a part of language, semantic is a part of linguistic (Palmer, 1976: 1).

2) Connotative: Connotative meaning as the communicative value an expression has by virtue of what it refers to, over, and above its purely conceptual content (Nida, 1975:25).

3) Denotative: Denotative meaning is the real word meaning, while the denotative mean is the meaning that has the close relationship with the truth (Nida, 1975:25).

4) Creed: Creed was the name of a rock band from Tallahassee, Florida that became popular in the late 1990s and early 2000s. The band won a Grammy Award for Best Rock Song for the song "With Arms Wide Open" in 2001. In June 2004, Creed broke up, and Stapp began recording a solo album, The Great Divide with Roadrunner Records recording artist Goneblind. The other band members (including former bassist Brian Marshall) formed a new band, Alter Bridge, with Myles Kennedy (<http://en.wikipedia.org/wiki/Creed>).

1.7 Organization of writing

This present study is divided into five chapters, Chapter I, introduction, explains the background of the study, research question, research objective, scope and limitation of the research, clarification of key term, and organization of writing. Chapter II explains about a review of related theory, containing a definition of

semantic, meaning, and biography Creed. Chapter III explains about research methodology that contains research design, the source of data, sample of data, technique data, and technique of analysis data. Chapter IV explains about analysis and discussion, containing connotative and denotative meaning of Creed's song lyrics. Chapter V, explains about the conclusion and suggestion it includes the conclusion and suggestion of data analysis related to the finding the data that will be presented in this part.

