

DECLARATION OF OWNERSHIP

I hereby certify that this undergraduate thesis in title “The Masculinity Portrayal of Baba’s Character in Khaled Hossaeni’s *The Kite Runner*” is definitely my own work. Increasingly, I am completely responsible for the content of this undergraduate thesis. The opinions or findings of others included in this work are quoted or cited with respect to ethical standard.



September, 21st 2017

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uin

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MOTTO

Carpe diem!

“There are two kinds of people, those who do the work and those who take credit. Try to be in the first group, there is less competition there.”

– Indira Gandhi

Semua orang mengalami satu kali, selanjutnya beberapa kali.



DEDICATION

The researcher dedicates this paper to:

My beloved Mama, who always “believed” in me to finish this.

PREFACE

All praise to Allah SWT, the Most Graceful and The Most Merciful who creates the earth and the whole universe. Finally, the researcher had completed this study as partial fulfillment of the requirement for *Sarjana Humaniora* degree. The present study entitled *The Masculinity Portrayal of Baba's Character in Khaled Hossaini's The Kite Runner* discussed how the author portrays masculinity of Baba's character based on men's masculinity stereotypes.

The character of Baba in this novel is portrayed strongly through the features, the perceptions, and the actions. Thus, to investigate the masculinity portrayal in *The Kite Runner*, among several characters in this novel, this research chooses Baba's character.

Nevertheless, the researcher realizes that this study is far away from perfection. Thus, the researcher welcomes any comment, suggestion and critic for better study in the future. Finally, this research hopefully can contribute as the basis knowledge for English Literature Student to research deeply in characterization.

Bandung, September 21st 2017

The Researcher

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