DELIRIOUS LOVE AGAINST TRADITION IN QAIRSA SHAHRZA’D’S NOVEL THE HOLY WOMAN

A GRADUATING PAPER

Presented to
Universitas Islam Negeri Bandung Sunan Gunung Djati
In partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Department of Adab and Humanities Faculty

BY

SOFIA APRIANI
Student ID: 1125030256

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