

# CHAPTER I

## INTRODUCTION

This chapter presents background of research, statement of problem, objective of research, significance of research and definition of key terms.

### 1.1. Background

Human life is not separable from love that God has given. But sometimes love makes people crazy and blind. Some people can do anything for love even it must go against a tradition. But, when human have to obey it, possibly those who falling in love will try to break a tradition. This happens for human that experiences a delirious love.

The word of *delirious* itself is from delir. Delir is psychological problem which caused by the sufferer who gives equal trust at the real perception, so the sufferer let her/his's behavior deflected or instructed by what arising in his mind (Milner, 2012:59-60). Hence, the sufferer had trouble that bounced by illusion, hallucination, brain stress and restlessness of physical (Teguh, 2005:04). So, delirious love is pathology affected with delirium or characteristic of delirium that marked by uncontrolled excitement or emotion of love.

Delirium affects a dream because it is a mental condition that makes a person possibly directs human behavior based on its psychological context and it directs his/her dream which is a compliance desire that never appear in reality principles. Human life is not apart from such a compliance desire or sex and it called pleasure principle. Therefore, when a compliance desire or pleasure principle is not achieved because it too pressured by reality principle, so that most of people will get stress.

As in Qaisra Shahraz's Novel *The Holy Woman*, Zarri Bano, the main character has a mental problem. She experiences delirious love to her lover, Sikander and otherwise. But, because of a tradition, it makes she must obey it. Tasikuntan (2012) said that tradition is the result of creation and human's works which is belief, utopian, occurrence or institution that inherited from a generation to the following generation as like mores, arts, then property that used and it is reflection of human being's attitude and behavior that has processed for a long time and it done by generations that started their ancestors.

In Pakistan, there is one of traditions that makes woman becomes victim of tradition, called *Shahzadi Ibadat* tradition. It happens to the first daughter who does not have brother in family or because of brother's death. Effect of this tradition, the first daughter is prevented to marry with every man. Then, she must marry to the holy Quran and she will become a holy woman which her body is closed by *burqa*. This tradition is for protecting the family's inheritance in order not to become her husband

later (Ningrati; 2012). Perhaps, it does not fair because woman becomes victim from this tradition. Whereas, every human especially woman wants marry with their lover. Therefore, automatically every woman as like in the main character of Zarri Bano in Novel *The Holy Woman* becomes has a mental problem because she has accepted Sikander's marriage proposal and she want to get married but because of *Shahzadi Ibadat's* tradition, she is prevented marry to Sikander.

This kind of Zarri Bano's emotion/character that wanted to get married but she cannot because of the tradition, she makes stressful, so she has to facing the hardest situation and she becomes has a mental problem in relation to her delirious love to her lover will becomes the object to be analyzed which has the typical personalities and close related with the integrality of three personalities systems in psychological context called as *Id, Ego* and *Superego* by using psychoanalysis theory of Sigmund Freud.

The same previous research about this study is reflected in other researcher such as *The Psychoanalysis on the Main Character of Robert Louis Stevenson's the Strange Case of Dr. Jekyll and Mr. Hyde* by Tiara Adinda (2008), that analyze the personal conflict of psychology on the main character who believe that human must have the dual personality. This research objective is to know how the id, ego, and superego affected on his each behavior. Other research, *Id, Ego and Superego Analysis of Jean Baptiste Grenouille Character in Perfume* by Patrick Suskind by

Hilde Sitohang (2008), which analyze the extraordinary personality of the main character in his view on the perfume by using intrinsic and extrinsic method, and also using psychoanalysis theory to know the Id, Ego and Superego of the character. Then, also on *Disobedience Against Delirium: A Psychoanalysis Approach on Characterization in Henry James "Washington Square"* by Apris Teguh Imansyah (2005) that analyze character and nature which have the typical personalities and close related with the integrality of three personalities systems in psychological context called as id, ego and superego.

Seeing the previous studies above about psychoanalysis, thus this present research will explore delirious love against *Shahzadi Ibadat* tradition.

## **1.2. Statement of Problem**

The main problem that becomes the focus of this research is that the tradition to be a holy woman prevents Zarri Bano to get married, so that the main character have to face the hardest situation and becomes stressful because she experiences delirious love to Sikander and she will get married.

From the identification of the problem above, then appears the two research questions below as references to discuss and to limit the problem.

1. What is the impact of *Shahzadi Ibadat*'s tradition to the main character, Zarri Bano?

2. How does Zarri Bano experience her inner conflicts in relation to her delirious love?

### **1.3. Research Objective**

The objectives of this research are;

1. To know the impact of *Shahzadi Ibadat*'s tradition to the main character, Zarri Bano.
2. To know Zarri Bano experience her inner conflicts in relation to her delirious love.

### **1.4. Research Significance**

For the researcher, the significance of this research, to improve in understanding and applying Psychoanalysis theory deeply from Sigmund Freud and to increase the capacity in interpreting the character of human especially the main character in Qaisra Shahraz's novel *The Holy Woman* by using Psychoanalysis theory.

For the others, this research is a reference directed to those who are interested to this research in Psychoanalysis theory of Sigmund Freud.

### **1.5. Definition of Key Terms**

a. *Delirious Love* is pathology affected with delirium or characteristic of delirium that marked by uncontrolled excitement or emotion of love.

b. *Tradition* is the result of creation and human's works which is belief, utopian, occurrence or institution that inherited from a generation to the following generation as like mores, arts, then property that used and it is reflection of human being's attitude and behavior that has processed for a long time and done by generations that started their ancestors (Tasikuntan; 2012).

c. *Shahzadi Ibadat* is one of traditions in Pakistan that makes woman becomes victim of tradition. It happens to the first daughter who does not have brother in family or because of brother's death. Effect of this tradition, the first daughter is prevented marry to every man. Then, she must marry to holy Quran and she will become a *Holy Woman* and *burqa* will close all her body. This tradition is for protecting the family's inheritance in order not to become her husband later (Ningratih; 2012).

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