CHAPTER III
RESEARCH METHOD

This chapter tells about procedure of research. It contains research design, source of data, technique of collecting data, and technique of analyzing data.

3.1 Research design

This research applied a qualitative approach based on an analysis symbol of love in song lyrics. Vanderstoep (2009:7) state that qualitative research produces narrative or textual of description under study. This type of research is trying to describe the phenomenon with the texts not by the numbers. He also said that the goal of the qualitative research is to get a deep understanding about the research participants' point of view.

The researcher discussed literary criticism in this research. According to Dian Nurrachman criticism in the form of an analysis, interpretation, as well as judgement of the work directly (Nurrachman, 2014). In this research, the researcher analyzed and gave the interpretation of the literary works. The basic approaches which determine the range of literary criticism according to Abrams they are, mimetic criticism, pragmatic criticism, expressive criticism and objective criticism (Abrams, 1995).

This research used objective approach to discussed this case as Abrams emphasizes that objective criticism “deals with a work of literature as something which stands free from what is often called "extrinsic" relations to the poet, or to the audience, or to the environing world (Abrams, 1995). Instead it describes the literary product as a self-sufficient and autonomous object, or else as a world-in-
itself, which is to be contemplated as its own end, and to be analyzed and judged solely by "intrinsic" criteria such as its complexity, coherence, equilibrium, integrity, and the interrelations of its component elements”. Based on a literary work as a whole.

The approach seen from the existence of literature itself is based on the prevailing literary convention. The convention is, for example, the intrinsic aspects of literature that include the unanimity of meaning, diction, rhyme, sentence structure, theme, plot, setting, character, and so on. What is clear is the assessment given from the extent to which the strength or value of the literary work is based on the harmony of all its constituent elements. Since the benchmark of the objective approach is clear, it is often called a structural approach.

In this research, the researcher will analyze a literary work of song lyrics to find the symbol contained in there. The song lyrics it is an interesting literary work as well as poetry. Because, the song lyrics that is a person's expression of something that has been seen, heard or experienced. In expressing his experience, a poet or songwriter engages in words and language to create appealing and uniqueness to his lyrics or poems. In the lyrics of the song also very much found how a poet that describes a feeling by using certain symbols that pour into his writing. That's what makes a song lyrics very interesting to analyze.

The lyrics from Frank Sinatra was selected as material for analysis in this research. The lyrics of the song contains the theme of love. However in analyzing this lyrics it should be done correctly and detail because to understand in each meaning which represent the symbol of love in this lyric that is not easy. Need an understanding so deep like translate the meaning contained from the lyrics that
have been written. Frank Sinatra song lyrics to be analyses in this research was very interesting because the researcher found the symbol of love a lot of meanings, but the most interesting is the lyrics of this analyzed song means a very deep expression of love for women, even the symbol of love contained in it shows the element of true love it means that contains a vulgar symbol of love.

Thus, the research discussed the Symbol of Love in song Album “The Complete Studio Reprise Studio Recording Disc 09” By Frank Sinatra.

3.2 Data

The data of this research are song lyric that is available in Frank Sinatra song album The Complete Studio Reprise Studio Recording Disc 09. The data are in the form of words, phrases that relate to symbol of love.

<table>
<thead>
<tr>
<th>NO</th>
<th>LYRICS</th>
<th>QUESTION 1</th>
<th>QUESTION 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>DICTION</td>
<td>DENOTATIVE</td>
</tr>
<tr>
<td>1.</td>
<td>I'll only <strong>miss</strong> her when I think of her And I'll think of her all the time</td>
<td>Miss</td>
<td>Miss, many a lot of meaning. In dictionary means that fail.</td>
</tr>
<tr>
<td>2.</td>
<td>When somebody loves you, you <strong>feel</strong> it in your <strong>heart</strong></td>
<td>Feel and heart</td>
<td>1. Feel in the lyrics contain a symbol of love. It is mean the expression of a person's feeling when he is falling in love with his</td>
</tr>
</tbody>
</table>
The table above contains an example of an explanation of research conducted on the lyrics of Frank Sinatra's song that contains the symbol of love. After analyzing the piece of Frank Sinatra song lyrics, the author finds words that contain the symbol of love that is the word "miss", "feel", and "heart".

Other people with the visible will agree when the three words are words that have a sense of love. Longing, feeling, and heart are words that are identical to love. However, when associated with the theory used in this research that is denotative and connotative according to Roland Barthes then the understanding will be different too.

The word “miss” as denotative has means that someone missing her a couple of her life, but in connotative the word “miss” have meaning equal to the meaning of denotive that is longing deeply will be lovers heart which have gone.

Furthermore, the word “feel” when associated with denotive has meaning expression of a person's feeling when it is falling in love with his partner, the connotative meaning of the word is that the writer tells the reader that if we are in love, then love will grow by itself in our heart.
The same thing is reflected in the word “heart” as denotative has means regarded as the center of a person's thoughts and emotions, especially love or compassion, in connotative the word “heart” from the pieces of the song lyrics mean that sincere love and affection can only be felt by the heart we have, because the true love is exists and only can be felt by the essential and sacred love.

This is in accordance with the definition of love according to Erich, genuine lovers always seek peace and happiness of their loved ones, love is given without expecting anything in return, and love is kind nature only if it is a true love (Erich, 11).

3.3 Source of Data

The data resources in this study include written data, in this case is a lyric from song album entitled “The Complete Reprise Studio Reording Disc 09 (1995)”. Taken from the collection of Frank Sinatra Song Album. This album is released on November 21st, 1995, recorded on December 19th, 1960 until June 6th, 1988 and this album have a genre traditional pop music and vocal jazz. The Complete Reprise Studio Recordings is a 1995 box set album by the American singer Frank Sinatra. The release coincided with Sinatra's 80th birthday celebration. The original 1995 packaging had the 20 discs encased in a small, leather-bound trunk. When it was re-released in 1998, it was repackaged in a more-standard (and cheaper) cardboard format. And the other sources that the researcher used are from library research and also previous study of other people about the symbol of love in literature.
3.4 Technique of Collecting data

In obtaining data for this research, it takes several steps in order to make the systematic data collection. Here are the steps of data collecting,

1. The researcher downloading the song album by Frank Sinatra.
2. Identifying data by reading the whole script of lyrics until the researcher is able to interpret the symbol of love from the lyrics.
3. Classifying the words or diction in the song lyrics by Frank Sinatra, which is the caption of the symbol of love.
4. Choosing the words which relate to the theme of the research.
5. Underlining and make a mark with a bolding every words in the lyrics that contain a symbol of love.

3.5 Technique of Analyzing Data

The technique of analyzing data includes the following steps,

1. Identifying Data
   The researcher identification the text by reading the lyrics from Frank Sinatra songs album.
2. Categorizing Data
   After reading lyrics by lyrics from Frank Sinatra songs album, data from the text will be categorized according to symbol of love with finding the diction with related to it.
3. Describing Data
   Beginning to understand the text analysis by interpreting the text and also uses the theories of symbol. Then, the data are interpreted based on the understanding of the theory of connotative and denotative to find the meaning of the actual symbol of love of the data.
4. Drawing Conclusion.
To make the conclusion based on research. In conclusion also presented suggestions for readers who aim to give each of their ideas and ideas on this research. It aims to make this research better for future research.

3.6 Organizing Writing

Chapter I: This chapter tells about introductions. It contains background research, a statement of the problem, research objectives, and research of significances.

Chapter II: This chapter deals with the discussion of general theory of semiotics, Roland Barthes theory on semiotics, theory of symbols, theory of denotative and connotative meaning, general concept of Roland Barthes theory about denotative and connotative and the definition of song lyrics in literature and literary criticism.

Chapter III: This chapter tells about procedure of research. It contains research design, source of data, technique of collecting data, and technique of analyzing data.

Chapter IV: In this chapter will be discussed about the findings and analysis of the diction that contains the symbol of love in the lyrics Frank Sinatra song. It will also discuss what denotative and connotative meanings are contained in the love symbols found in these lyrics.

Chapter V: This is the final chapter that provides the concept of conclusions and suggestions. The conclusions is based on the analysis in the previous chapter. Furthermore the suggestions is given for those
who are interested discussing in comparative literature as the theory or method of the research.