

**THE PORTRAYAL OF MOSLEM-WOMEN BASED ON
GYNOCRITIC THEORY IN QAISRA SHAHRAZ'S
*TYPHOON***

A GRADUATING PAPER

Presented to
Universitas Islam Negeri Sunan Gunung Djati
in partial fulfillment of the requirements for the degree of
Sarjana Humaniora in English Department of Adab and Humanities Faculty



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG

BANDUNG
1433 H/2012 A.D

**THE PORTRAYAL OF MOSLEM-WOMEN BASED ON
GYNOCRITIC THEORY IN QAISRA SHAHRAZ'S
*TYPHOON***

A GRADUATING PAPER

**Submitted to
The Board of Examiner in partial fulfillment of the requirements for the
degree of *Sarjana Humaniora* in English Department of Adab and
Humanities Faculty**



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG

**UNIVERSITAS ISLAM NEGERI SUNAN GUNUNG DJATI
BANDUNG
1433 H/2012 A.D**