## TABLE OF CONTENT

Approval Page Table of Content Abstract

CHAPTER I INTRODUCTION	
1.1 Background of Research	
1.2. Statements of Problems	
1.5.1 utpose of the Research	
1 4 Significance of the Research	4
1.5 Organization of Writing	4 5
	· 3
CHAPTER II LITERARY REVIEW	6
2.1 Feminism as Literary Criticism	_
2 2 Feminist Criticism of Elaine Showalter	. 11
2 3 Woman and Novel	18
2.4 Synopsis of <i>Typhoon</i>	
2 5 Biographical Sketch of Qaisra Shahraz	
CHAPTER III METHODOLOGY	
3.1 Method of Research	23
3.2 Data Presentation	23
3.3 Source of Data	24
3.4 Technique of Collecting Data	33
3 4 1 Reading the novel/object of the Research	33
3.4.2 Identifying Data	
Jan J. Reduilly some References/governo	34
3.5 Technique of Analyzing Data	34
UNIVERSTIAS ISLAM NEGERI COMPANION CONTRACTOR CONTRACTO	34
SUNAN GUNUNG DJATI BANDUNG	
CHAPTER IV DATA ANALYSIS	26
4.1 The Portrayal of Moslem-Women in	36
Qaisra Shahraz's Typhoon	26
4.1.1 The Portrait of Naghmana as Moslam Warner	36 37
7 12. The Portrait of Gulshan as Moslem Women	49
4.1.3. The Portrait of Kaniz as Moslem-Women	52
4 2 The Gynocritics theory in Qaisra Shahraz's Typhoon	55
CHAPTER V CONCLUSIONS AND SUGGESTIONS	71
5 1 Conclusions 5 2 Suggestions	71
5.2 Suggestions	73
BIBILIOGRAPHY APPENDICES	-
APPENDICES	74
· · · · · · · · · · · · · · · · · · ·	75