

# CHAPTER I

## INTRODUCTION

### A. Background of Problem

In this world, human being cannot be separated from language. As a tool of communication, language is used in daily life. Also, its function is as an expression of what human being thinks and speaks. Humans being occasionally delivers their intention through language by speaking or writing in fiction or non-fiction works such as novel, poem, short story, scientific books, magazines, newspapers, and so on. What the most significant is here how to understand sentences and their meaning in the text of novel. Accordingly, it is sure that writer's intention can be explored by analyzing syntactical structures in sentences.

In the meanwhile, novel as a literary work characterizes the written form—its text. It means that there are many adjectives that should be analyzed in the text of novel. Then, in the novel *Tremor of Intent* written by Anthony Burgess, there are some kinds of adjective and its forming could be promoted in the framework of scientific discourse. Grammatical elements are viewed as something representative proposed to solve problems on existing context in the novel. In this case, the writer analyzed a part of speech about adjectives contained in the text of Burgess' *Tremor of Intent*. As a man of letter, he often constructs them by cultivating the sentences, so that such process gets the first place in this discussion. Furthermore, representative adjectives can be contextually analyzed in view of the writer himself. This point confirms that biographical impact may attain stuff in analyzing syntactical elements loading in the text of the novel. On

the other hand, a constructed sentence grammatically made the writer's ideas wrapped well in it. By this reason, sentences meaning, in which the adjectives attain, must be analyzed suitable for the existing context in the text. Consequently, Weiner and Hawkins (19:137) said that *understanding meaning of adjectives could not be separated from two elements: lexical elements and syntactical ones*. Hence, many aspects contribute to analyze the adjective and its kinds in the text of the novel.

Based on the explanation above, the present study descriptively elaborates the adjectives—adjective phrases and adjective-forming—analyzes lexical and syntactical components in the text of *Tremor of Intent*. All of these grammatical aspects written by Anthony Burgess, it can be found some problems to solve. So, it can be better, first of all, for the writer to analyze, to compare, and to understand as the whole. In such a way, the sentences built by Burgess can be accounted for each of the elements, so that they may portray analytically an important role of revealing up latent meanings of each structure.

Furthermore, the adjective and its forming comprehended in such context, as each of syntactical elements has correlation for each other, are a typical attribute of corresponding analysis and study. Exegesis began with understanding of lexical structures, including their meaning located in the sentences cultivated from the text of *Tremor of Intent*, and these problems move toward scientific interpretation based on theories of the adjectives. On the other hand, the constructive sentences represented in the text have become major section in this research. It means that discussion of the proposed problems involves almost all of

research. It means that discussion of the proposed problems involves almost all of lexical elements *syntactical* and also *semantic components*. Finally, the analysis of adjective and adjective-forming is aimed at discussing two main aspects, kinds of adjective and its forming

In pursuance of the explanation above, the sentences were made by Anthony Burgess can not move a way from the both elements—syntax and semantics. The writing process involving the both aspects can be detected here from the writer *Tremor of Intent* and his literary work. The viewpoint of writer, on the other hand, needs to consider by purpose as to reinforce the developing arguments. Burgess, moreover, processed sentences containing adjectives and embodies them into syntactical and semantic structures in which significant components support scientific discourse to explore. Jacobs (1993: 21) said that *the tendency can be elaborated by understanding that language as the written form is used as a medium in expressing ideas—called meaning, but this point does not mean that linguistic structures are not the one in scientific discourse because in principle the language covers the whole aspects of human life in culture.* Likewise, it is obvious that either syntax or semantics determine the process of forming sentences in a representative literary work, that is, *Tremor of Intent*.

In addition, the writer offered syntactical and lexical problems in this research. There is a tough relevance between them. In this case, a sentence constructed by its owner of course implies two things. First, the sentence was syntactically formed in series of words containing lexical meaning, this tends to be analyzed from perspective of the surface structure. Second, it definitely brings



about notion or idea referring as to something point, this is semantically studied in the deep structure. In a framework of this research, both of them will be revealed up analytically and comprehensively. It means that they should be approached from all of aspects, either in the syntax or in the semantics, so that the representative sentences will be got in the form of scientific ways. In order to be more convincible, the following sentences can be as an example of our supporting discussion:

*He was having too many factories over authority, solely, because of the exceptional gift of scientific enquiry he'd been demonstrating. I remember one fifth-form chemistry lesson in which father Beaucham, an English convert, had been dully revising the combining of elements into compounds.*

*There was a bigger job that at one time I thought I might get, something to do with the putting of a bay leaf in every tin of American-aid chopped pork, the Russian finding pig-meat so un-garnished unpalatable, myself to explain that this would slow up deliveries, each bay leaf having to be dropped in separately by hand, but I never got the job. (Burgess, 1996: 8)*

Based on the quotation above, it is obvious that they are categorized into complex sentences, as the sentences have syntactical and lexical relationship considered to be complex in forming the adjectives. Also, placement of adjectives in the sentences needs getting careful thought in accordance with one clause to another in complexity of them, so that their relevance may support the other discourse in totality of sentences structures. Consequently, the writer is intended to promote and at the same time analyze synchronization between *the adjective, adjective-forming, adjective phrase and its kind*.

## B. Statement's of Problem

In this section, the research on adjectives will be evaluated more through the title of the research: **Adjective in Anthony Burgess' *Tremor of Intent***. In order to study more convincible and directed, it can be understood in the following questions, as follows

- 1 What nouns can be adjective in the sentences of *Tremor of Intent*?
- 2 What verbs can be adjective in the sentences of *Tremor of Intent*?

## C. Purpose and Significance of Research

### a) Purpose of Research

Based on the statement of problem above, the purposes underlying this research are

- 1 To know nouns become adjective in the sentences of *Tremor of Intent*,
- 2 To know verbs become adjective in the sentences of *Tremor of Intent*,

### b) Significance of Research

Surely, this research provides something significant to scientific quality, especially in English grammar. In this respect, the writer expects this study to be useful and helpful in developing our view in English. This research is especially very crucial for the writer and for the English students generally to understand that syntactical aspects of sentences make up major components constituting grammatical meaning of them. In addition, priority is given to structural analysis in next section, until descriptive purposes in this research can be achieved and fulfilled.

In terms of such significance, here the writer raised general topic of the research—a descriptive analysis on the adjective and its forming extracted in Burgess' *Tremor of Intent*. What should be comprehended is however that systematic methods can be gradually projected as to synchronize relevance between the proposed problem and supporting approaches, so that this research may result in ideal of the writer. Furthermore, significance of the research is embedded on analytical-descriptive analysis of the research. It means that this study leads us to develop comprehensive discourse in it, in which understanding of the syntactical structures can be realized in the form of constructive analysis. Based on the significance above, the research played meaningful role of progressing scientific study.

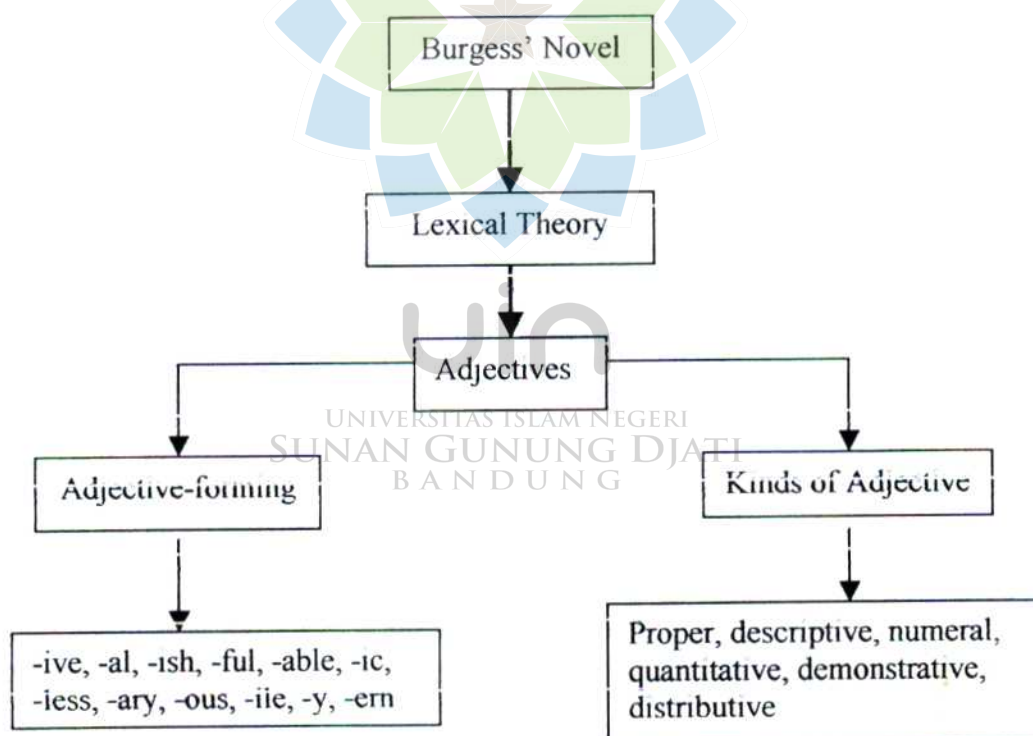
#### D. Rationale

Furthermore, the scientific study pressed more the adjective and its forming in the text of *Tremor of Intent*. Theories of the adjectives can be adopted from some outstanding figures in the world of science. Nevertheless, textual analysis focuses on sentences representing them. The used theories were applied by purpose to be cohesive thought in the study. On this view, the writer can relay the discussion on theory of Roderick A. Jacobs, Michael Swan, Thomas, Martinet, Hartanto, and so on. The theory was regarded as a grand theory for discussing up the proposed problems. Then, the theory of adjective was surely reinforced by the other supporting theories on the relative clause and pronoun in the text of Burgess' novel.



It is a framework for this analysis in developing next discourse. Moreover, this scientific study is constructed in pursuance of an explanation on the relative clauses and pronouns in the novel. It is hoped that the significance of it can be revealed up. On this view, the indication representing in the discussion of adjectives refers as to it in detail, so that lexical structures can be explained through application of the used theories to the novel. Therefore, this study can be evaluated in view of the syntax's theories on the text of *Tremor of Intent*.

In order to make this research clearer, it is better for us to notice the following sketch



Based on the sketch above, the writer tried to correlate the both adjective and lexical theory in the text of the novel, which affect the process of forming

adjectives implemented by Anthony Burgess. Eventually, such process of the sketch can be realized through theories of the adjectives.

## E. Methodology

### 1. Method

The method applied in this research is descriptive method. *Such method is concerned with providing the description of phenomena that occur naturally without the intervention of an experiment or an artificially contrived treatment* (Schiger, 1989: 116). On the other hand, the descriptive method described process in the research by depicting the data extracted from some of the supporting resources. After all, function of such a method can be realized after understanding the next discussion.

### 2. Data

In order to make this research more accurate of explaining its main points, the writer can use the following data:

1. The examples of sentences in Anthony Burgess's novel considered being representative to the process of being adjectives.
2. The meaning contained in adjective and its kinds and adapted with the context existing in each sentence.

### 3. Data Resources

In this point, the writer can try to use a literary work. That is a selective novel: *Tremor of Intent* written by an American, Anthony Burgess, so that this research can be finished up properly. The novel is categorized into primary resource, in which it contains representative



sentences to analyze and discuss; hence, lexical structures including pronoun and clause become the first place to understand. Finally, the writer may use theoretical books surely supporting goals of this study

#### 4. Technique of Collecting Data

The technique is that instruments used in this research are reading linguistic books, the literary work critic writing on Burgess' novel as main reference. In such technique, some examples of sentences were adopted from the novel *Tremor of Intent* are selected and then cultivated to be comprehensive and analytical discussion. The writer also observed and at the same time selected sentences representing special meaning in terms of the relative clause and pronoun. By the reason, the writer planned to analyze types of the adjectives and the adjective-forming.

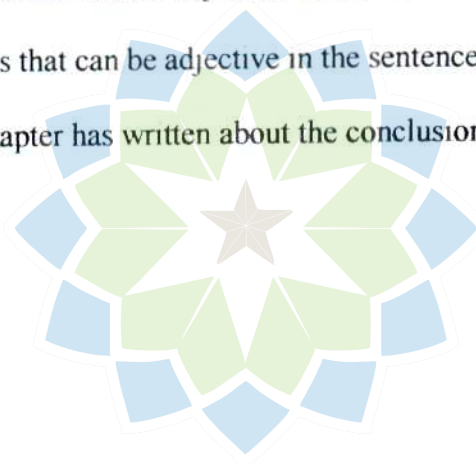
#### 5. Data Analysis

The process of classifying data is to clarify the existing problem and to solve it in the discussion based on the explanation above, implements a qualitative pattern. In analyzing data, examples of sentence were analyzed based on grammatical rules, so the writer applied the descriptive method in the qualitative approach into the supporting theories of the adjective and its forming.

#### F. Organization of Writing

To organize this research, the writer classifies it into four chapters. To be clearer, the following sketch can be noticed:

- Chapter I : This chapter consists of background of problem, statements of problem, purpose and significance of Research, rationale, methodology, and organization of writing
- Chapter II : This chapter explained about words, adjectives, and biography of Anthony Burgess
- Chapter III: This chapter discussed about analysis of problem, and it told about
- a) nouns that can be adjective in the sentences of *Tremor of Intent*,
  - b) verbs that can be adjective in the sentences of *Tremor of Intent*
- Chapter IV This chapter has written about the conclusions and suggestions



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