

ABSTRACT

Aji Zainul Fata 208500372 *The Representation of "Illuminati" Symbol in Dan Brown's Angels and Demons* Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Advisors 1 Dadan Rusmana, M. Ag , 2 M Danny Purwanto, S. S

Keywords Structuralism, Symbolism, Illuminati, Representation, Mythology of Roland Barthes

In the 18th century, the existence of the “Illuminati” has provided a threat to the church. They then ostracized and regarded as a radical group. New civilization has given a different color to the emergence of the “Illuminati” which was written in an interesting story. A long history of “Illuminati” has been reinvented in a paper that has a special theme of the “Illuminati” as a symbol which gives major and emerging threats in a new era. This is Dan Brown’s *Angels and Demons*. Due to this, I then proposed two problems. 1) What kinds of symbols that related to the “Illuminati” in *Angels and Demons*? 2) How does Robert Langdon interpret the “Illuminati” symbol in *Angels and Demons*? In order to make the elaboration arguable, reasonable, and justifiable, I also have chosen the structuralism theory of literary criticism to be constructed as theoretical standpoint as well as the approach to solve the problems.

The result of the research showed that the novel was indeed the structural texts which reflected and represented the symbolism discourse of English language within its narrative. This novel represented the “Illuminati” as a power that causes a variety of problems in social life. By relying on main character, Robert Langdon, to represent the “Illuminati” by how he identify, understand, and provide attitude toward “Illuminati”, I am trying to parse every symbols in the story to be analyzed their relationship one by one.

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ABSTRAK

Aji Zainul Fata 208500372. *The Representation of "Illuminati" Symbol in Dan Brown's Angels and Demons* Lembar Kelulusan, Jurusan Bahasa dan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Pembimbing 1 Dadan Rusmana, M. Ag , 2 M. Danny Purwanto, S. S

Kata kunci: Strukturalisme, Simbolisme, Illuminati, Representasi, Mitologi Roland Barthes

Pada abad ke-18, keberadaan "Illuminati" telah memberikan ancaman bagi kaum gereja. Mereka kemudian dikucilkan dan dianggap sebagai kelompok radikal. Peradaban baru telah memberikan warna yang berbeda bagi munculnya "Illuminati" yang ditulis dalam sebuah cerita menarik. Sebuah sejarah panjang "Illuminati" telah diciptakan kembali dalam sebuah cerita yang memiliki tema khusus mengenai "Illuminati" sebagai simbol yang memberikan ancaman besar dan muncul di era baru. Ini adalah *Angels and Demons* karya Dan Brown. Karena hal tersebut, saya kemudian mengusulkan dua masalah 1) Jenis simbol apa saja yang berhubungan dengan "Illuminati" yang ada dalam novel *Angels and Demons*? 2) bagaimana Robert Langdon menginterpretasikan simbol "Illuminati" dalam novel *Angels and Demons*? Dalam rangka untuk membuat elaborasi yang diperdebatkan, wajar, dan dibenarkan, saya juga telah memilih teori kritik sastra strukturalisme yang akan dibangun sebagai sudut pandang teoritis maupun pendekatan untuk memecahkan masalah.

Hasil penelitian menunjukkan bahwa novel itu memang teks-teks struktural yang mencerminkan dan mewakili wacana simbolisme bahasa Inggris dalam narasi. Novel ini merepresentasikan "Illuminati" sebagai kekuatan yang menyebabkan berbagai masalah dalam kehidupan sosial. Dengan mengandalkan karakter utama, Robert Langdon, untuk merepresentasikan "Illuminati" dengan cara bagaimana ia mengidentifikasi, memahami, dan memberikan sikap terhadap "Illuminati", saya mencoba untuk mengurai hubungan setiap simbol dalam cerita yang akan dianalisa satu per satu.

PREFACE

Bismillahirrahmanirrahim

Alhamdulillahirabbilalamin, all of praise unto our God Allah SWT the lord of the universe, because by guidance and blessing of him, I have finished this paper. I also realized there is no power but the only God's promises. Without His power, this research will be nothing. Then, *shalawat* and *salam* be poured into our prophet Muhammad SAW who has tell human beings by his first Divine revelation from Allah written *iqra'*, this verse give us very important course to face the life, to his family and to all of his followers may until us as his follower.

This research discusses about the representation of "Illuminati" symbol in *Angels and Demons* novel written by Dan Brown. It is submitted in the examination boards as partial fulfillment of the requirement for the Sarjana degree of English Department Adab and Humanities faculty of UIN Sunan Gunung Djati Bandung.

However, I realize that this paper is not perfect enough in discussion of such studies, but suggestion and critic could add information and will be responded well. Finally, the existence of this research could contribute a value thing especially for researcher will more investigate about linguistic phenomenon in variety of English language in semiotics.

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The Writer