

ABSTRACT

SHAFIA NURUL IMANI. 1205030208. *Female Character in Novel Five Feet Apart.* undergraduate Thesis, English Studies, faculty Adab and Humanities department, Sunan Gunung Djati State Islamic University Bandung. Supervisor: 1.H. Lili Awaludin, M.A 2. Udayani Permaludin, S.S., M.Pd

In this research, the writer analyzes Rachael Lippincott in Five Feet Apart. the background of this research appears based in Rachael Lippincott writing models shows the presentation of woman character in her writing. Women are often used as topics in literary works by both male and female authors. However, in this regard, only women can fully describe women. This research aims to describe women's writing which includes biology, language, psychology and culture in the novel Five Feet Apart.

Next, this research has two problem formulations regarding how Rachael Lippincott depicts female characters, as well as the independence of the main female character in the novel. To assist in analyzing this research, researchers used several supporting theories such as gynocritics, character and characterization, and Woman Independent. Plus, this research focuses on qualitative methods. As a conclusion of the research as follows. First, Rachael Lippincott presents female characters (independent, sociable, disciplined, and has extraordinary affection) with four models of female writing. Then, the independence of the female character who has a strong spirit of responsibility, promise, self-confidence, and is always a person who can hide her pain. This can be seen from how the main character behaves and is responsible towards himself and others.

Keywords: gynocritics, character and characterization, independent woman and novel five feet apart

ABSTRAK

SHAFIA NURUL IMANI. 1205030208. *Tokoh Wanita dalam Novel Five Feet Apart*. Skripsi, Studi Bahasa Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing : 1.H. Lili Awaludin, M.A 2. Udayani Permanaludin, S.S., M.Pd

Dalam penelitian ini, penulis menganalisis Rachael Lippincott dalam Five Feet Apart. Latar belakang penelitian ini muncul berdasarkan model tulisan Rachael Lippincott yang menunjukkan penyajian karakter perempuan dalam tulisannya. Perempuan seringkali dijadikan topik dalam karya sastra baik oleh pengarang laki-laki maupun perempuan. Namun dalam hal ini, hanya perempuan yang dapat menggambarkan perempuan secara utuh. Penelitian ini bertujuan untuk mendeskripsikan tulisan perempuan yang meliputi biologi, bahasa, psikologi dan budaya dalam novel Five Feet Apart. Kemudian, penelitian ini mempunyai dua rumusan masalah mengenai bagaimana Rachael Lippincott menggambarkan tokoh perempuan, serta independensi tokoh utama perempuan dalam novel tersebut. Untuk membantu menganalisis penelitian ini, peneliti menggunakan beberapa teori pendukung seperti gynocritics, character dan characterization, dan Wanita Mandiri. Ditambah lagi, penelitian ini berfokus pada metode kualitatif. Sebagai kesimpulan penelitian sebagai berikut. Pertama, Rachael Lippincott menghadirkan karakter perempuan (mandiri, mudah bergaul, disiplin, dan mempunyai kasih sayang yang luar biasa) dengan empat model tulisan perempuan. Kemudian kemandirian karakter perempuan yang memiliki jiwa tanggung jawab, janji, percaya diri yang kuat, dan selalu menjadi sosok yang mampu menyembunyikan rasa sakitnya. Hal ini terlihat dari bagaimana tokoh utama berperilaku dan bertanggung jawab terhadap dirinya sendiri dan orang lain.

Kata Kunci: gynocritics, tokoh dan penokohan, wanita mandiri dan novel Five Feet Apart