

ABSTRACT

Laila Taufiqur Rohmah. 1205030125, 2024. *Women's Language Features in Gender Inequality Issues used by Female Characters in "Anne With An E"*. English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Dr. Hj. Ruminda, M.Hum.; 2. Dian Budiarti, M.A.

This study aims to examine the use of women's language features in the context of gender inequality issues, as reflected through female characters in the Netflix series *Anne With An E*. The series is adapted from the classic novel *Anne of Green Gables* which is set in the late 19th century, where gender inequality issues dominate. This research is based on the theoretical framework developed by Lakoff (1975), which identifies ten features of women's language. Through in-depth analysis of dialog and interactions between characters, this study explores how women's language features such as hedges, tag questions, and super polite forms reflect the experiences and challenges faced by women at that time. The method used in this research is descriptive qualitative, with the aim to explore and describe in detail how features of women's language are used by the characters in *Anne With An E*, and how they reflect and reinforce gender inequality. The results showed that there were 194 data describing the use of women's language features by fifteen female characters. In addition, the female characters in the series use women's language features with various functions. Expressive and referential functions dominate as many conversations focus on conveying important information or deep emotions. Thus, the use of women's language features in *Anne With An E* shows that gender inequality in language use can affect the way women communicate.

Keywords: language features, gender inequality, language function

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Penelitian ini bertujuan untuk mengkaji penggunaan fitur-fitur bahasa perempuan dalam konteks isu ketidaksetaraan gender, yang tercermin melalui karakter-karakter perempuan dalam serial Netflix berjudul *Anne With An E*. Serial ini diadaptasi dari novel klasik *Anne of Green Gables* yang berlatar di akhir abad ke-19, di mana isu ketidaksetaraan gender sangat mendominasi. Penelitian ini berlandaskan pada kerangka teoritis yang dikembangkan oleh Lakoff (1975), yang mengidentifikasi sepuluh fitur bahasa perempuan. Melalui analisis mendalam terhadap dialog dan interaksi antar karakter, penelitian ini mengeksplorasi bagaimana fitur bahasa perempuan seperti hedges, tag questions, dan bentuk sopan lainnya mencerminkan pengalaman serta tantangan yang dihadapi oleh perempuan pada masa itu. Metode yang digunakan dalam penelitian ini adalah kualitatif deskriptif, dengan tujuan untuk mengeksplorasi dan mendeskripsikan secara rinci bagaimana fitur-fitur bahasa perempuan digunakan oleh karakter-karakter dalam *Anne With An E*, serta bagaimana fitur-fitur tersebut mencerminkan dan memperkuat ketimpangan gender. Hasil penelitian menunjukkan ada 194 data yang menggambarkan penggunaan fitur bahasa perempuan oleh lima belas tokoh perempuan. Selain itu, karakter-karakter perempuan dalam serial ini menggunakan fitur bahasa perempuan dengan berbagai fungsi. Fungsi ekspresif dan referensial lebih mendominasi karena banyak percakapan berfokus pada penyampaian informasi penting atau emosi mendalam. Dengan demikian, penggunaan fitur bahasa perempuan dalam *Anne With An E* menunjukkan bahwa ketidaksetaraan gender dalam penggunaan bahasa dapat mempengaruhi cara perempuan berkomunikasi.

Kata kunci: fitur bahasa, ketidaksetaraan gender, fungsi bahasa.