

## ABSTRACT

**Fikri Ali Akram. 1205030099. Drama Elements and Formula Construction in Rachel Shenton's *The Silent Child* (2017) Short Movie.** An Undergraduate Thesis. English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1) Dian Nurrachman, S.S., M.Pd. 2) Bunyamin Faisal Syarifudin, S.S., M.Pd.

This research focuses on analyzing the drama elements and drama formula in Rachel Shenton's *The Silent Child* (2017) short movie. The objectives of this research are to: find out the elements of drama genre depicted in *The Silent Child* (2017) short movie and analyze how the formula of drama build in *The Silent Child* (2017) short movie. The researcher used Lajos Egri's elements of drama writing theory and formula theory from John G. Cawelti and Gustav Freytag with descriptive qualitative method. The results of the analysis showed that there are three elements of drama genre in *The Silent Child* (2017) short movie: 1) Premise, 2) Characters: the bone structure, environment, character growth, strength of will in a character, plot or character, pivotal character, orchestration, unity of opposites, 3) Conflict: origin of action, cause and effect, rising, movement, foreshadowing conflict, point of attack, transition, crisis-climax-resolution. The formula of drama in *The Silent Child* (2017) short movie is built through a structured progression from the exposition to the resolution. Starts from the exposition, where Libby's isolation due to her deafness is introduced, through rising tension as Joanne teaches her sign language, clashing with Sue's desire for her to be "normal". The climax occurs when Sue decides to stop the sign language lessons, leading to the falling action where Libby struggles in a mainstream school without support. In the resolution, Libby's isolation is fully realized, emphasizing the emotional consequences of the family's choices.

*Keywords: Elements of Drama Genre, Drama Formula, The Silent Child (2017)*

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**Fikri Ali Akram. 1205030099. Drama Elements and Formula Construction in Rachel Shenton's *The Silent Child* (2017) Short Movie.** Skripsi, Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1) Dian Nurrachman, S.S., M.Pd. 2) Bunyamin Faisal Syarifudin, S.S., M.Pd.

*Penelitian ini berfokus pada analisis unsur-unsur drama dan formula drama dalam film pendek *The Silent Child* (2017) karya Rachel Shenton. Tujuan dari penelitian ini adalah untuk mengetahui unsur-unsur genre drama yang digambarkan dalam film pendek *The Silent Child* (2017) dan menganalisis bagaimana formula drama dibangun dalam film pendek *The Silent Child* (2017). Peneliti menggunakan teori unsur-unsur penulisan drama Lajos Egri dan teori formula dari John G. Cawelti dan Gustav Freytag dengan metode kualitatif deskriptif. Hasil analisis menunjukkan bahwa ada tiga unsur genre drama dalam film pendek *The Silent Child* (2017): 1) *Premise*, 2) *Characters: the bone structure, environment, character growth, strength of will in a character, plot or character, pivotal character, orchestration, unity of opposites*, 3) *Conflict: origin of action, cause and effect, rising, movement, foreshadowing conflict, point of attack, transition, crisis-climax-resolution*. Formula drama dalam film pendek *The Silent Child* (2017) dibangun melalui perkembangan yang terstruktur dari eksposisi hingga resolusi. Dimulai dari eksposisi, di mana keterasingan Libby karena ketuliannya diperkenalkan, melalui ketegangan yang meningkat saat Joanne mengajarnya bahasa isyarat, berbenturan dengan keinginan Sue agar dia menjadi "normal". Klimaks terjadi ketika Sue memutuskan untuk menghentikan pelajaran bahasa isyarat, yang mengarah ke aksi yang menurun di mana Libby berjuang di sekolah umum tanpa dukungan. Dalam resolusi, keterasingan Libby terwujud sepenuhnya, menekankan konsekuensi emosional dari pilihan keluarga.*

**Kata Kunci:** Unsur-unsur Genre Drama, Formula Drama, *The Silent Child* (2017)