

ABSTRACT

Ryan Muhammad Ananda Suherman. 1205030196. Classical detective Formula in Kenneth Branagh's *Death on The Nile* (2022). An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisor: 1. Dr. Siti Pepi Paturohmah, S.S., M.Pd. 2. Udayani Permanaludin, S.S., M.Pd.

This research analyzes how the film *Death on The Nile* applies the classical detective formula theory by John G. Cawelti, aiming to understand whether or not the 2022 film by Kenneth Branagh applies the popular formula of the classical detective story. This research uses John G. Cawelti's theory of the classical detective formula to guide the analysis. It was conducted using a qualitative descriptive method, which involved a detailed analysis of various scenes and dialogues from the film, focusing on multiple aspects of Cawelti's classical detective formula. This research found that the film precisely applied the classical detective formula elements, particularly in terms of the situation, pattern of action, characters, and setting. These findings contribute to a better understanding and provide valuable insight into how current works use the traditional popular formulas, particularly the classical detective formula, in current and different types of works, which in the context of this research is film.

Keywords: Death on The Nile, Classical detective formula, Film Analysis.



ABSTRAK

Ryan Muhammad Ananda Suherman. 1205030196. Formula Detektif Klasik Pada Film *Death on The Nile* karya Kenneth Branagh. An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. Siti Pepi Paturohmah, S.S., M.Pd. 2. Udayani Permanualudin, S.S., M.Pd.

Penelitian ini menganalisis bagaimana film *Death on The Nile* menerapkan teori formula detektif klasik oleh John G. Cawelti, dengan tujuan untuk memahami apakah film 2022 karya Kenneth Branagh menerapkan formula populer dari cerita detektif klasik. Penelitian ini menggunakan teori formula detektif klasik dari John G. Cawelti untuk memandu analisis. Penelitian ini dilakukan dengan metodologi deskriptif kualitatif, yang melibatkan analisis mendetail dari berbagai adegan dan dialog dalam film, dengan fokus pada berbagai aspek dari formula detektif klasik Cawelti. Penelitian ini menemukan bahwa film tersebut dengan tepat menerapkan elemen-elemen formula detektif klasik, terutama dalam hal situasi, pola tindakan, karakter, dan setting. Temuan ini berkontribusi pada pemahaman yang lebih baik dan memberikan wawasan berharga tentang bagaimana karya-karya saat ini menggunakan formula populer tradisional, khususnya formula detektif klasik, dalam konteks karya yang lebih modern dan berbeda, yaitu film.

Kata kunci: *Death on The Nile*, Formula detektif klasik, Analisis film.

