

ABSTRACT

Anisa, Zahratu Mutiara. 1205030254. “The Image of Muslim Women in Tv Series “We Are Lady Parts” (2021)”. An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. Pepi Siti Paturohmah, S.S, M.Pd. 2. Bunyamin Faisal S.S, M.Pd.

This study examines the image of Muslim women in the television series “We Are Lady Parts”, which was directed by Nida Manzoor in 2021. Stuart Hall's representation theory and Fatima Mernissi's Islamic feminism are both employed in the study. The purpose of this study was to determine two things: first, how Muslim women are characterized in the television series "We Are Lady Parts" (2021); and second, how the television series represents Muslim women. The study's findings are divided into two categories: first, the depictions of Muslim women in the television series "We Are Lady Parts" (2021) include physical characteristics of the muslim women, Muslim women and their interactions, Muslim women and how they face difficult situations, and Muslim women with their daily activities. Second, the way Muslim women are represented in the television series "We Are Lady Parts" (2021) creates the images of educated Muslim women, Muslim women with a culture of marriage and love, Muslim women with careers and hobbies, and Muslim women with the struggle of misrepresentation.

Keywords : Image, Muslim Women, Representation, We Are Lady Parts (2021), Tv series.

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Penelitian ini mengkaji citra perempuan muslim dalam serial Tv “We Are Lady Parts” (2021). karya sutradara Nida Manzoor. Penelitian menggunakan pendekatan teori Representasi Stuart Hall dan feminisme Islam Fatima Mernissi. Tujuan dari penelitian ini adalah yang pertama, untuk mengidentifikasi bagaimana tokoh-tokoh perempuan muslim dalam tv series “We Are Lady Parts” (2021) di karakterisasikan, dan kedua, mengidentifikasi bagaimana perempuan muslim di representasikan dalam tv series “We Are Lady Parts” (2021).

Hasil dari penelitian ini diklasifikasikan menjadi dua, yaitu pertama, citra perempuan muslim dalam tv series “We Are Lady Parts” (2021) terdiri dari aspek fisik, perempuan muslim dan interaksi mereka, perempuan muslim dalam menghadapi situasi sulit, dan perempuan muslim dalam aktivitas keseharian mereka. Kedua, representasi perempuan muslim yang digambarkan dalam tv series “We Are Lady Parts” (2021) menghasilkan representasi mengenai perempuan muslim yang berpendidikan, perempuan muslim dengan budaya kehidupan cinta dan pernikahan, perempuan yang berkarir dan memiliki hobi, perempuan muslim dan perjuangan melawan misrepresentasi.

Kata Kunci : Citra, Perempuan muslim, Representasi, We Are Lady Parts (2021), Serial Tv