

ABSTRACT

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In this comprehensive study, the researcher employs an affinity study method within the framework of Comparative Literature to intricately analyze the characterizations in Mario Puzo's "The Godfather" and Steven Knight's "Peaky Blinders." The exploration traverses both textual and visual dimensions, delving into the nuanced interplay between narrative mediums. The theoretical compass provided by Endraswara guides the examination, emphasizing kinship relationships and intertextuality. The characters, notably Vito Corleone and Tommy Shelby, are dissected through physical, psychological, and social lenses, unraveling the rich tapestries of their personas. The comparative analysis serves as a bridge between the literary and cinematic realms, revealing commonalities and disparities. The affinity study method highlights the interconnected nodes of characters, exploring patterns of intertextuality. Similarities emerge as narrative threads, weaving through physical attributes, psychological resonances, and social backgrounds. However, divergent paths unfold in narrative dynamics and temporal dimensions, shaping distinctive character perspectives. The interpretation and implications section employ ethical data analysis and qualitative research methods to unravel symbolic layers and cultural dimensions. Characters become symbolic reflections of broader cultural paradigms, transcending individual narratives. Audience reception aesthetics unveil complex responses, contributing to the negotiation between narrative and audience. The conclusion summarizes the profound understanding gained through the comparative analysis, offering insights into narrative techniques across diverse mediums. Characters cease to be static entities, becoming dynamic agents in the intricate dance between characters and narratives.