

## TABLE OF CONTENT

<b>APPROVAL PAGE .....</b>	<b>i</b>
<b>LEGALIZATION PAGE .....</b>	<b>ii</b>
<b>DECLARATION OF OWNERSHIP .....</b>	<b>iii</b>
<b>PREFACE .....</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>v</b>
<b>MOTTO .....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b>ABSTRAK .....</b>	<b>viii</b>
<b>TABLE OF CONTENT .....</b>	<b>ix</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Research Background .....	1
1.2 Statement of Problems .....	9
1.3 Research Objectives .....	10
1.4 Research Significances .....	10
1.5 Definition of Key Terms .....	11
<b>CHAPTER II THEORETICAL REVIEW .....</b>	<b>13</b>
2.1 Semiotics .....	13
2.2 Peirce's Theory .....	16
2.3 Qualisign, Sinsign, and Legisign .....	19
2.4 Representation .....	19
2.5 Novel .....	22
2.6 <i>Girl in Pieces</i> Novel .....	24
2.7 Character .....	26
2.8 Characterization .....	29
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>32</b>
3.1 Research Design .....	32
3.2 Source of Data .....	34
3.3 Sample of Data .....	34
3.4 Technique of Collecting Data .....	40

3.5	Technique of Analyzing Data .....	41
3.6	Organization of Writing .....	42
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>		<b>44</b>
4.1	Characterization Depict Women’s Representation in The Novel <i>Girl in Pieces</i> .....	44
4.2	Women’s Representation Described Through Qualisign, Sinsign, and Legisign in <i>Girl in Pieces</i> Novel.....	91
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>		<b>160</b>
5.1	Conclusion.....	160
5.2	Suggestion .....	162
<b>REFERENCES .....</b>		<b>163</b>
<b>APPENDICES .....</b>		<b>166</b>

