

## TABLE OF CONTENTS

APPROVAL PAGE.....	ii
LEGALIZATION .....	iii
DECLARATION OF OWNERSHIP.....	iv
PREFACE.....	v
MOTTO .....	vi
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Statements of the Problem .....	7
1.3 Research Objective .....	7
1.4 Research Significance.....	7
1.5 Definition of Key Terms.....	7
1.5.1 Temporal Realism.....	7
1.5.2 Authorial Creativities.....	8
1.5.3 Time Travel.....	9
CHAPTER II THEORETICAL FOUNDATION.....	10
2.1 Conceptual Framework.....	10
2.1.1 Film Studies .....	10
2.1.2 Science Fiction.....	11
2.2 Literary Review .....	11

CHAPTER III RESEARCH METHOD .....	14
3.1.1 Research Design.....	14
3.1.2 Data Sample.....	15
3.1.3 Source of the Data.....	16
3.1.4 Techniques of Collecting the Data.....	17
3.1.5 Techniques of Analyzing the Data.....	17
CHAPTER IV FINDINGS .....	19
4.1 Time Travel in <i>Project Almanac</i> .....	19
4.1.1 How Time Travel is Visualized in <i>Project Almanac</i> .....	19
4.2 Narrative Techniques and Visual Effects used in <i>Project Almanac</i> that Convey the Idea of Time Travel .....	20
4.2.1 Dialogues of the Film.....	20
4.2.2 Cinematic Language .....	59
4.2.2.1 Visual Effects .....	62
4.2.2.2 Transitions.....	72
4.2.2.3 Framing and Movement.....	81
4.2.2.4 Angle.....	99
4.3 Contributions of The Narrative Techniques and Visual Effects to the Temporal Realism in the Film.....	115
4.3.1 Setting and Characters .....	115
4.3.2 Everyday Technology .....	115
4.3.3 Found Footage Format.....	115
4.3.4 Consequences of Time Travel .....	115
4.3.5 Visual Effects and Transitions .....	116
4.3.6 Framing and Movement.....	116
4.3.7 Camera Angle .....	116

CHAPTER V CONCLUSION AND SUGGESTION ..... 117

5.1 Conclusion ..... 117

5.2 Suggestion..... 118

BIBLIOGRAPHY..... 119

