

TABLE OF CONTENTS

| | |
|--|------|
| APPROVAL PAGE | i |
| LEGALIZATION PAGE..... | ii |
| PREFACE | iii |
| ACKNOWLEDGEMENT..... | iv |
| DECLARATION OF OWNERSHIP..... | v |
| MOTTO | vi |
| ABSTRACT..... | vii |
| ABSTRAK | viii |
| TABLE OF CONTENTS..... | ix |
| CHAPTER I INTRODUCTION..... | 1 |
| 1.1 Research Background..... | 1 |
| 1.2 Statement of Problem..... | 11 |
| 1.3 Objectives of The Research | 11 |
| 1.4 Research Significances..... | 12 |
| 1.5 Definition of Key Terms | 13 |
| 1.5.1 Femme fatale | 13 |
| 1.5.2 Manipulative Behavior..... | 13 |
| 1.5.3 Feminism..... | 14 |
| 1.5.4 Patriarchy | 14 |
| 1.5.5 Archetype | 15 |
| CHAPTER II LITERATURE REVIEW | 16 |
| 2.1 Feminism of Literary Criticism..... | 16 |
| 2.2 <i>Femme Fatale</i> | 20 |
| 2.2.1 Seductive Sexuality | 21 |
| 2.2.2 Powerful | 21 |
| 2.2.3 Ambiguous | 21 |
| 2.2.4 Destructive | 22 |
| 2.2.5 Fascinated..... | 22 |
| 2.2.6 Malignant | 22 |

| | | |
|--|--|-----------|
| 2.2.7 | Sexy..... | 22 |
| 2.2.8 | Manipulative | 23 |
| 2.3 | Manipulative Behavior..... | 23 |
| 2.3.1 | Denial | 26 |
| 2.3.2 | Selective Inattention..... | 26 |
| 2.3.3 | Rationalization | 27 |
| 2.3.4 | Diversion..... | 27 |
| 2.3.5 | Lying | 28 |
| 2.3.6 | Covert Intimidation | 28 |
| 2.3.7 | Guilt-tripping | 29 |
| 2.3.8 | Shaming | 29 |
| 2.3.9 | Playing the Victim Role | 29 |
| 2.3.10 | Vilifying the Victim..... | 30 |
| 2.3.11 | Playing the Servant Role..... | 31 |
| 2.3.12 | Seduction..... | 31 |
| 2.3.13 | Projecting the Blame | 31 |
| 2.3.14 | Minimization..... | 32 |
| 2.4 | Character and Characterization | 32 |
| CHAPTER III RESEARCH METHOD | | 35 |
| 3.1 | Research Design..... | 35 |
| 3.2 | Source of Data..... | 36 |
| 3.3 | Sample of Data..... | 37 |
| 3.4 | Technique of Collecting Data..... | 46 |
| 3.5 | Technique of Analyzing Data | 47 |
| 3.6 | Organization of Writing | 48 |
| CHAPTER IV FINDING AND DISCUSSION | | 50 |
| 4.1 | The Characteristics of <i>Femme fatale</i> in the Character of Amy Dunne in Gillian Flynn's <i>Gone Girl</i> | 50 |
| 4.1.1 | Seductive Sexuality | 51 |
| 4.1.2 | Powerful | 54 |
| 4.1.3 | Ambiguous | 57 |
| 4.1.4 | Destructive | 59 |

| | | |
|--------|---|-----|
| 4.1.5 | Fascinated..... | 61 |
| 4.1.6 | Malignant | 63 |
| 4.1.7 | Sexy..... | 65 |
| 4.1.8 | Manipulative | 67 |
| 4.2 | Amy Dunne's Manipulative Behavior in Gillian Flynn's Gone Girl | 69 |
| 4.2.1 | Denial | 72 |
| 4.2.2 | Selective Inattention..... | 76 |
| 4.2.3 | Rationalization | 80 |
| 4.2.4 | Diversion..... | 83 |
| 4.2.5 | Lying | 87 |
| 4.2.6 | Covert Intimidation | 91 |
| 4.2.7 | Guilt-Tripping | 92 |
| 4.2.8 | Shaming | 95 |
| 4.2.9 | Playing the Victim Role | 97 |
| 4.2.10 | Vilifying the Victim..... | 99 |
| 4.2.11 | Playing the Servant Role..... | 100 |
| 4.2.12 | Seduction..... | 102 |
| 4.2.13 | Projecting the Blame | 104 |
| 4.2.14 | Minimization..... | 106 |
| | CHAPTER V CONCLUSION AND SUGGESTION | 109 |
| 5.1 | Conclusion | 109 |
| 5.2 | Suggestion..... | 110 |
| | REFERENCES..... | 111 |