

Table of Contents

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
PREFACE.....	iii
ACKNOWLEDGEMENT	iv
DECLARATION OF OWNERSHIP	vi
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
CHAPTER I INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Statement of problem	4
1.3 Research Significances.....	4
1.4 Conceptual framework	5
CHAPTER II THEORITICAL FRAMEWORK.....	7
2.1 General Concept of Literature	7
2.1.1 Popular literature.....	9
2.1.2 Film.....	11
2.1.3 Mystery Genre	13
2.1.4 Detective Fiction.....	14
2.1.5 Hard Boiled Detective Fiction	15
2.1.6 Pattern of The Formula in Hard-Boiled Detective Fiction	17
2.1.7 Characters and Relationship	20
2.1.8 Detective as Hero	23
2.1.9 Modern City as Background	24
2.1.10 Suspense and Threat	25
2.1.11 The Role of Woman.....	26
2.1.12 Changing Meaning.....	26
CHAPTER III RESEARCH METHOD	27
3.1 Research Design	27
3.2 Sample of Data	28

3.2.1 Characterization of Robert Langdon.....	28
3.2.2 Isolated places.....	29
3.2.3 Complex Plot	29
3.2.4 The puzzle and the revelation	29
3.3 Source of Data.....	30
3.4 Technique of Collecting Data.....	30
3.5 Technique of Analysis Data	31
3.5.1 Identifying the data	31
3.5.2 Data Display	31
3.5.3 Describing the Data	31
3.5.4 Drawing Conclusions.....	31
CHAPTER IV RESEARCH FINDINGS.....	32
4.1 Hard boiled Detective formula applied in <i>Angels and Demons</i> movie (2009)32	
4.1.1 The Detective	33
4.1.2 The Criminal	39
4.1.3 The Victim	43
4.1.4 Those Involved in The Crime	47
4.1.5 Pattern of The Formula in Hard-Boiled Detective Fiction.....	51
4.1.5.1 The Detective's Introduction	52
4.1.5.2 Crime and Clues.....	54
4.1.5.3 Investigating.....	61
4.1.5.4 Solution and apprehension of the criminal	69
4.2 Aspect of Action Patterns That Constructed Hard-Boiled Detective Formula Constructed in <i>Angels and Demons</i>	71
4.2.1 Detective as Hero	71
4.2.2 Suspense and Threat.....	80
4.2.3 The Role of Woman	87
4.2.4 Changing Meaning	88
CHAPTER V CONCLUSION AND SUGGESTION	93
5.1 Conclusion.....	93
5.2 Suggestion	94