

CHAPTER I

INTRODUCTION

1.1 Research Background

Movie, also known as Film is an audio-visual communication tool that can be used to share information with a gathering of people. Film audio-visual qualities allow it to convey a multitude of stories in a brief amount of time, making it another potent mass communication tool for the intended audience. A movie, according to (Hornby,2006, p.950), is a collection of moving images and sound that tells a story and is exhibited in a cinema or theater.

Movie is a literary work in the form of moving images in which there are scenes that describe a storyline. According to Wibowo (2006), movies are a tool to convey various messages to the audience through the medium of stories. Movie is also a medium of artistic expression as a tool for artists and filmmakers to express ideas and story ideas. Essentially and substantially, films have power that will have implications for community communication. (Wahjuwibowo, 2006).

Therefore, movies can be considered as a type of literature because they have the same themes, storyline, characters, subject, and narrative are just a few examples. Despite the fact that each film has different qualities and vocabulary, it is conceivable examine movies using a literary criticism approach, because film criticism is closely related to literary criticism relating to the classical methodology of textual studies (Mario Klarer, 2004, p. 54). Movies can be analyzed in this way uses many of the same critical techniques and methodologies used to evaluate literary works.

Literary works can be classified into a variety of genre based on the formula, its call literary formula of narrative or dramatic conventions. A formula can also be defined as a narrative structure or set of dramatic conventions used by an author to create a particular style of story or character. Different story genres, such as romance, comedy, horror, or adventure, often use different formulas. This formula helps in determining the characteristics of a genre, allowing the viewer or reader to

recognize the type they are watching or reading narratives. According to (Cawelti, 1976, p. 5), the literary formula is narrative. Many individual works share similar theatrical structures or tropes. This word is generally used in the context of a literary formula, which is a broader type of story line.

Researcher chooses detective genre in *Angels and Demons* (2009), as the subject of this research. researcher interested in analyzing this film because the film *Angels and Demons* was nominated for 5 Teen Choice Awards and won one of them, namely the Top Ten Box Office Movie Awards. There was something that made the film *Angels and Demons* (2009) different from other films. Overall, *Angels and Demons* (2009) combines elements of mystery, history, religion and science with magnificent visuals, this is what makes this film interesting because it succeeds in creating an entertaining and immersive mysterious experience.

This film is a sequel to *The Da Vinci Code* with almost the same story concept and tension. Like *The Da Vinci Code*, this film was done well without forgetting important details about the symbols which are its main attraction. The action scenes are not excessive, making this film more interesting and exciting to follow. The storytelling also flows so that this film is easy for anyone to follow. Researcher carefully investigated to see what equations were used to turn this film into a detective genres. Genre as a significant group of fiction writers and/or certain titles that are interesting in certain respects and have comparable characteristics. Categories, therefore not limited to conventional Mysteries, Romances, and so on; rather, the concept may be expanded to encompass a larger body of fictional works that share similar characteristics and components of appeal.

In addition, the researcher realized that there had been no previous research that discussed detective formulas, which discussed *Angels and Demons* (2009) as a research object.

The first previous research is Thriller Formula research was conducted by Syifa Hanifa Alawiyah (2019) entitled "*Thriller Formula Dan Brown's Angels and Demons Novel*". This research analyzes how thriller elements are depicted in Dan Brown's novel *Angels and Demons*, and analyzes the conflict and climax which are the elements of thriller novel. The research problem is formulated into three

questions: (1) What is the role of the hero in the thriller formula constructed in the novel *Angels and Demons*? (2) How does the thriller structure of *Angels and Demons* generate suspense? (3) In what ways does the book *Angels and Demons* create the conflict and climax of the thriller? Researchers in this study used Frey's theory to examine the role of heroes in the book *Angels and Demons*. Next, Joyce G. Saricks theory is used to evaluate the tension found in *Angels and Demons*. Furthermore, the analysis of the conflict and climax of *Angels and Demons* is based on the ideas of Fitzgerald and Stanton.

The second previous studies is written by Yohanes Ivan Christianto Hidayat in 2004 for the titled *The Classical Detective Formula of Agatha Christie's The A.B.C Murders*. The examination focuses on how *The A.B.C. Murders* novel employs a standard detective paradigm. The examination of John G. Cawelti's theory regarding the classical detective formula in his book *Adventure, Mystery, and Romance* was used in the early studies. This thesis establishes that the work has a cohesive storyline of the traditional detective fiction by going into great depth about the circumstance, pattern of events, characters and relationships, and setting that are developed by Cawelti.

The third research is *Woman Characters in Detective Formula in Sir Arthur Conan Doyle's Seven Stories of the Adventures of Sherlock Holmes* is the title of a prior work by Damar (2016). It centers on the detective method found in the seven stories of "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle, which includes detection. This earlier study helped researchers create formula-related information and analyze how detective formula's detection functions.

Therefore, by choosing the film *Angels and Demons* (2009). as a research object, researchers have the opportunity to study the elements of the research subject. The film *Angels & Demons* has a quite complex storyline. The audience will be invited to enjoy the tension in the Vatican which is currently in chaos. Their leader died suddenly and the replacement candidates were kidnapped. Then, the entire Vatican is also threatened with destruction.

Furthermore, researcher have examined several similar studies in the form of genre formulations, such as adventure formulations, romance formulations, and thriller formulations, using various literary objects as support for this research. Apart from that, researcher have not found anything else. Researcher uses this film as a research object in the context of genre formulation. Therefore, the aim of this research is to bridge this information gap by examining how the film *Angels and Demons* (2009) works in building its plot, the film borrows or presents formulaic characteristics of the genre.

1.2 Statement of problem

Even though the Adventure Formula has long been part of the adventure genre in film, its use still needs to be evaluated and understood, especially in the film *Angels and Demons* (2009). This study aims to investigate two questions in this research as follows:

1. What are elements detective formula applied in *Angels and Demons* (2009) movie directed by Ron Howard?
2. What are aspects of hard-boiled detective formula constructed in *Angels and Demons* (2009) movie directed by Ron Howard?

Research Objectives Based on the previous problem identification, the objectives of this research are:

1. To find out how the hard-boiled detective formula is depicted in Ron Howard's *Angels and Demons* (2009) film.
2. To find out the aspect of hard boiled detective formula in Ron Howard's *Angels and Demons* (2009) film.

1.3 Research Significances

By doing this research, the author hopes that this research can be useful, both theoretical and practical benefits.

a. Theoretical significances :

Researcher expects that this research will be useful for other researchers who are interested in analyzing literary works, especially formulating classical detective. It is hoped that future researchers will find and understand the answers to the research questions by reading this research from beginning to end.

b. Practical significances:

The researcher also hopes that this research will help English Literature students who are interested in similar subjects, especially those related to formulating adventures in popular literary works. The findings of this research will provide a better understanding of the analysis of classical detective formulations in work literature and serve as a useful reference for future research projects.

1.4 Conceptual framework

This chapter presents the hypotheses pertaining to the topic of this study. These include structuralism as literary criticism, the movie as literature, the movie's structure, the fiction genre, the classical detective formula, the hero, previous studies, and a synopsis of the *Angels and Demons* (2009) film. Structuralism In literary criticism, structuralism is an approach that emphasizes the inherent aspects that comprise a literary piece. According to Jabrohim (2001, p. 55), structural analysis seeks to fully comprehend the structure of literary works by identifying and studying each aspect that contributes to the overall composition of the work.

Researcher used the theory of John G. Cawelti to analyze the hard-boiled detective formula in the film *Angels and Demons* (2009). Detective story is the sub-genre of mystery genre that the plot revolves around the investigation and solving a crime that its crime usually about the murder (Cawelti, 1976: 80). In other words, detective stories show a number of warnings about crimes that must be solved through investigation. In detective stories, it depends on the ability of the criminals to cover their case and investigated by a character who plays as a detective. Film *Angels and Demons* (2009) This concept seems to be followed quite effectively, with aspects of the action of a main character in it conflicts between the Illuminati and the Vatican, physical challenges, and solving complex puzzles are all part of

the film. According to the theoretical Knowledge of adventure formula by Cawelti's.

