

## LIST OF CONTENTS

<b>APPROVAL PAGE .....</b>	<b>i</b>
<b>LEGALIZATION PAGE .....</b>	<b>ii</b>
<b>DECLARATION OF OWNERSHIP .....</b>	<b>iii</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>iv</b>
<b>PREFACE .....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b>ABSTRAK .....</b>	<b>viii</b>
<b>LIST OF CONTENTS .....</b>	<b>ix</b>
<b>LIST OF TABLES .....</b>	<b>xi</b>
<b>LIST OF PICTURES .....</b>	<b>xv</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1    Background of Research .....	1
1.2    Research Problem.....	6
1.3    Research Objective.....	6
1.4    Research Significance.....	7
1.5    Previous Studies.....	7
1.6    Definition of Key Terms .....	13
<b>CHAPTER II THEORETICAL FOUNDATION .....</b>	<b>15</b>
2.1    Reader Response Theory.....	15
2.2    Rosenblatt's Reader Response Theory .....	19
2.3    Figurative Language.....	26
2.4    Types of Figurative Language .....	29
2.5    The Connection Between Figurative Language with Reader Response .....	38

<b>CHAPTER III RESEARCH METHOD.....</b>	<b>41</b>
3.1    Research Design .....	41
3.2    Research Site and Participant.....	44
3.3    Technique of Collecting Data .....	45
3.4    Technique of Analysing Data .....	45
<b>CHAPTER IV RESULT OF THE RESEARCH .....</b>	<b>47</b>
4.1    The Differences between Literature and Non-Literature Students in Understanding the Definition of Figurative Language .....	47
4.2    Types of Reader Based on Readers' Interpretation of Figurative Language in Emily Dickinson's Poem .....	54
4.2.1 Aesthetic Reader Response of Literature and Non-Literature Readers .....	54
4.2.2 Efferent Reader Response of Literature and Non-Literature Readers .....	83
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>	<b>107</b>
5.1    Conclusion .....	107
5.2    Suggestion.....	108
<b>REFERENCES.....</b>	<b>110</b>
<b>APPENDIX .....</b>	<b>114</b>