

## ABSTRACT

Irenenadya Agustin. 1175030298. 2024. The Dimensions of Bilingualism and The Impacts in *Overwatch 2* Character Voice Lines. An Undergraduate Thesis, English Literature Department, Faculty of Adab and Humaniora. Advisor 1 Ice Sariyati, S.S., M.Pd. and Advisor 2 Dr. Andang Saehu, M.Pd.

Bilingualism and language mixing, occurs when a word or a phrase in one language substitutes for a word or phrase in a second language, or maybe the person or characters uses both language in different sentences. bilingualism can wield substantial influence over character development and the dynamic underpinnings of gameplay. Characters possessing proficiency in multiple languages can assume distinctive roles and exhibit unique abilities within the gaming narrative, ranging from providing translation services to players, accessing privileged information, or facilitating communication with specific character. Based on this understanding This study discusses the realm of bilingualism within the context of *Overwatch 2* character voice lines. The study employs a qualitative descriptive method to analyze the dimensions of bilingualism and its impact on the voice lines of characters in the game. from the process of analysing the *Overwatch 2*, this game has 29 hero characters which contain the existed bilingual phenomena whether, it bilingualism dimensions (17 data of personal utterance & 12 data of interaction dialogue) and bilingualism impacts (2 data of enhanced realism, 2 data of cultural enrichment, 2 data of character development, 2 data of gameplay challenges, & 2 data of dialogue and storytelling).

**Keywords:** *bilingualism, game, overwatch 2*





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