

TABLE OF CONTENTS

APPROVAL PAGE	ii
LEGALIZATION PAGE.....	iii
DECLARATION OF OWNERSHIP.....	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
MOTTO	ix
ABSTRACT	x
ABSTRAK.....	xi
TABLE OF CONTENTS	xii
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Research Background	1
1.2 Statement of Problems	11
1.3 Research Objectives.....	11
1.4 Research Significances	12
1.5 Definition of Key Terms	12
1.5.1 Hero and Heroine	13
1.5.2 Literary Formula	13
1.5.3 Romance.....	13
1.5.4 The Romance Genre's Formula	14
1.5.5 Narrative Structure of the Ideal Romance Formula	14
1.5.6 Popular Literature.....	15
1.5.7 Novel.....	15
CHAPTER II.....	16
THEORETICAL FRAMEWORK	16
2.1 Popular Fiction.....	16
2.2 Literary Formula	21
2.2.1 Adventure.....	23
2.2.2 Romance.....	23
2.2.3 Mystery	24
2.2.4 Melodrama	25
2.2.5 Alien Beings or States.....	26

2.3	Romance Novel as a Popular Literature	27
2.4	Romance Formula.....	36
2.5	Hero and Heroine.....	39
2.6	Structuralism of Literary Criticism.....	42
2.7	Joyce G. Saricks' Theory of Romance Structure	44
2.8	Archetypes of Romance Character	45
CHAPTER III		49
RESEARCH METHODOLOGY		49
3.1	Research Design.....	49
3.2	Data.....	51
3.3	Source of Data.....	53
3.4	Technique of Collecting Data	54
3.5	Technique of Analysis Data	56
3.6	Organization of Writing	57
CHAPTER IV.....		59
FINDING AND DISCUSSIONS		59
4.1	Archetypes of Heroine in Dustin Thao's Novel You've Reached Sam ...	59
4.1.1	The Librarian.....	60
4.1.2	The Nurturer.....	66
4.2	Heroine that Supports the Romance Formula in You've Reached Sam ..	80
4.2.1	The heroine's social identity is destroyed.....	81
4.2.2	The heroine reacts antagonistically to an aristocratic male	84
4.2.3	The aristocratic male responds ambiguously to the heroine	85
4.2.5	The heroine responds to the hero's behavior with anger or coldness	88
4.2.7	The heroine and hero are physically and/or emotionally separated..	89
4.2.8	The hero treats the heroine tenderly.....	92
4.2.9	The heroine responds warmly to the hero's act of tenderness	95
4.2.13	The heroine's identity is restored	97
CHAPTER V		100
CONCLUSION AND SUGGESTION.....		100
5.1	Conclusion	100
5.2	Suggestion.....	102
REFERENCES.....		103