

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
PREFACE	iii
ACKNOWLEDGEMENT	iv
DECLARATION OF OWNERSHIP	v
MOTTO	vi
ABSTRACT	vii
ABSTRAK	viii
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Statement of Problem	6
1.3 Research Objective	6
1.4 Research Significance	7
1.5 Definition of Key Terms	8
1.6 Conceptual Framework	9
1.7 Previous Studies	12
CHAPTER II THEORETICAL FOUNDATION	14
2.1 Comparative Literature	14
2.2 Novel	15
2.3 Poetry	16
2.4 Tragedy	17
2.4.1 Elements of Tragedy	17
2.5 Synopsis of the Novel <i>Tenggelamnya Kapal Van der Wijck</i>	20
2.6 Synopsis of the Poetry <i>The Rime of The Ancient Mariner</i>	22
CHAPTER III RESEARCH METHOD	24
3.1 Research Design	24
3.2 Data and Source of Data	24
3.3 Technique of Collecting Data	29
3.4 Technique of Analyzing Data	29
CHAPTER IV FINDINGS AND DISCUSSION	30
4.1 Elements of Tragedy	31
4.1.1 Plot	32
4.1.2 Character	88
4.1.3 Diction	96

4.1.4 Thought	106
4.2 The Elements of Tragedy That Build The Novel <i>Tenggelamnya Kapal Van der Wijck</i> and <i>The Rime of Ancient Mariner</i>	108
4.2.1 In <i>Tenggelamnya Kapal Van der Wijck</i> Novel	109
4.2.2 In <i>The Rime of The Ancient Mariner</i>	112
CHAPTER V CONCLUSION AND SUGGESTION	115
5.1 Conclusion	115
5.2 Suggestion.....	115
REFERENCES.....	117

