

TABLE OF CONTENTS

APPROVAL PAGE.....	i
LEGALIZATION.....	ii
ABSTRACT.....	iii
ABSTRAK.....	iv
DECLARATION OF OWNERSHIP	v
PREFACE	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS	viii
CHAPTER I INTRODUCTION.....	26
1.1 Research Background.....	26
1.2 Statement of Problems.....	31
1.3 Research Objective.....	31
1.4 Research Significance	32
1.5 Definition of Key Terms	32
CHAPTER II THEORETICAL FOUNDATION.....	34
2.1 Pragmatics	34
2.2 Cooperative Principle	36
2.3 Flouting Maxim	37
2.4 Factors of Flouting Maxim	42
2.5 <i>Manhwa</i> Narrative.....	47
CHAPTER III RESEARCH METHOD.....	48
3.1 Research Design.....	49
3.2 Source of Data	49
3.4 Technique of Collecting data	49
3.5 Technique of Analyzing Data	51
CHAPTER IV FINDINGS AND DISCUSSIONS.....	54
4.1 Types of Flouting Maxims Used by The Main Characters	54
4.1.1 Flouting Maxim of Quality Used by The Main Characters	54
4.1.2 Flouting Maxim of Quantity Used by The Main Characters	61
4.1.3 Flouting Maxim of Relation Used by The Main Characters	69
4.1.4 Flouting Maxim of Manner Used by The Main Characters.....	77

4.2 The Context of Flouting Maxims Used by The Main Characters	85
 4.2.1 Flouting of Maxims Used by The Main Characters as Plot Stage Context.....	86
 4.2.2 Flouting of Maxims Used by The Main Characters as Character Characterization Context	94
CHAPTER V CONCLUSION AND SUGGESTION	109
 5.1 Conclusion	109
 5.2 Suggestion	110
REFERENCES.....	112
APPENDICES.....	115

